

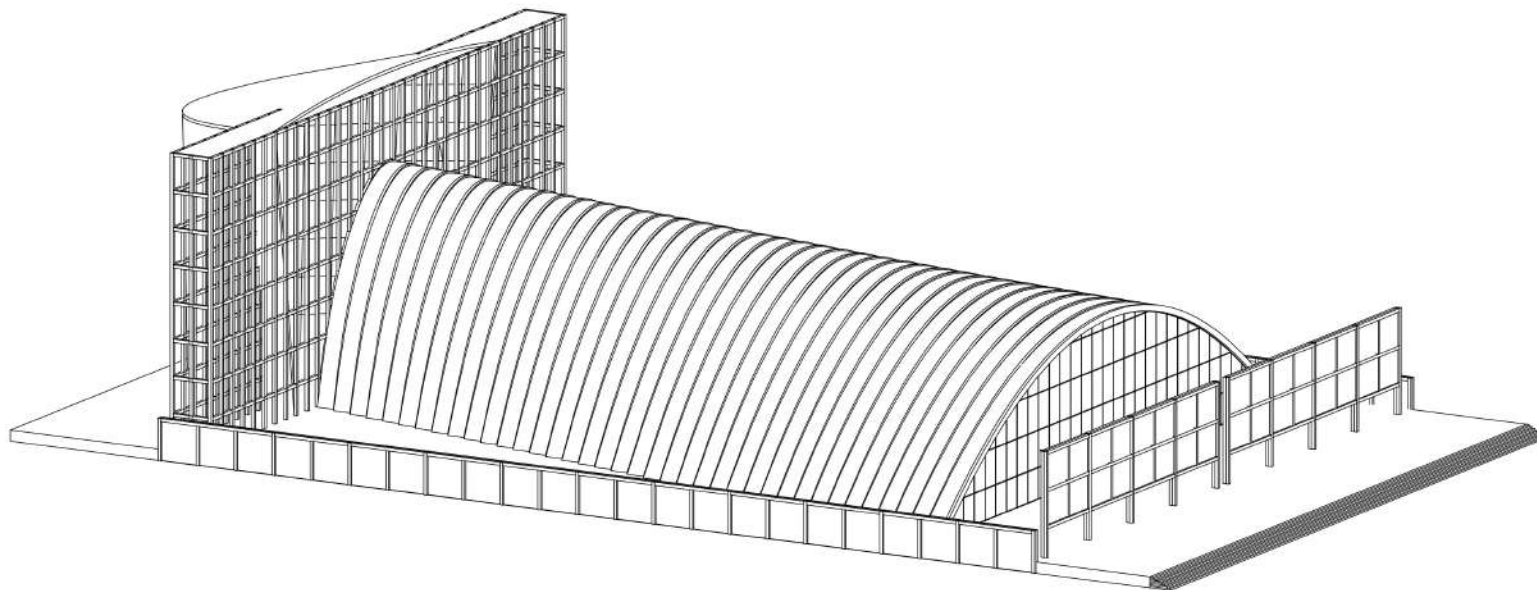
LINEE DI RICERCA A PARTIRE DA GIUSEPPE TERRAGNI

SEMINARIO DEL XXXVIII CICLO 2023

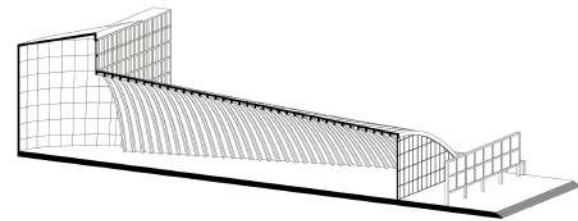
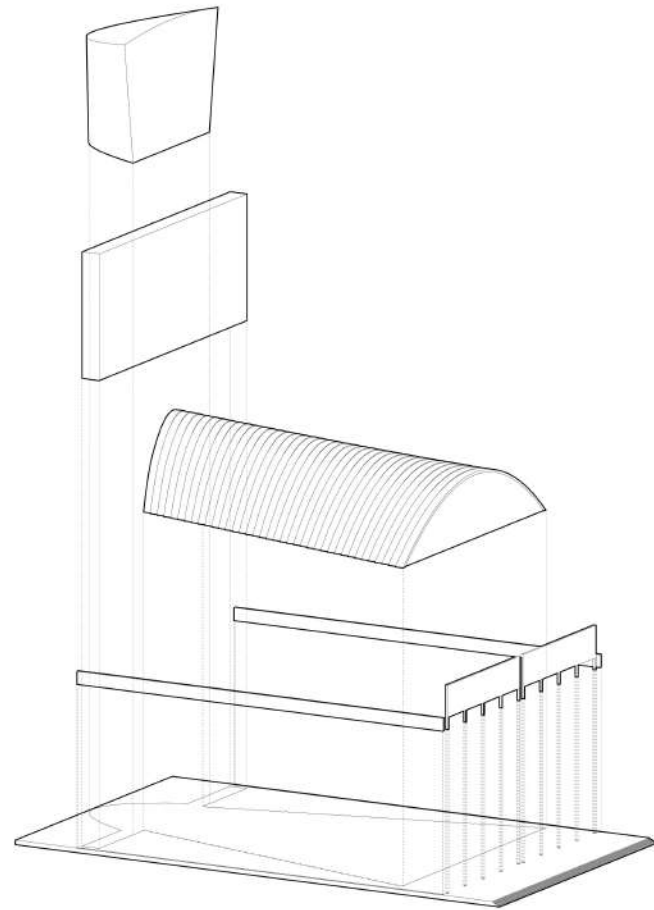
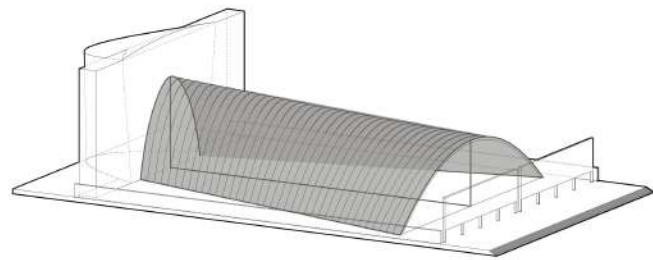
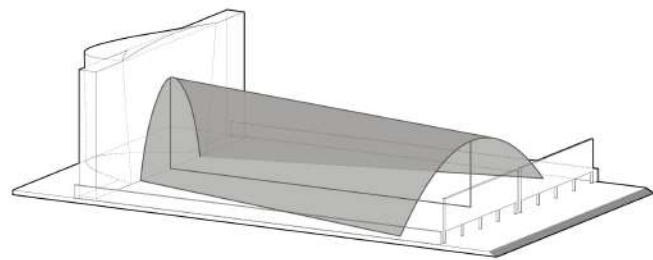
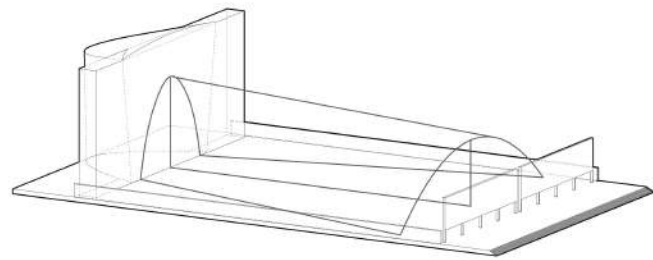
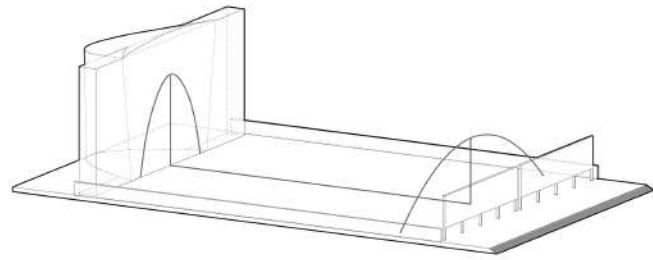
Prof Antonino Saggio

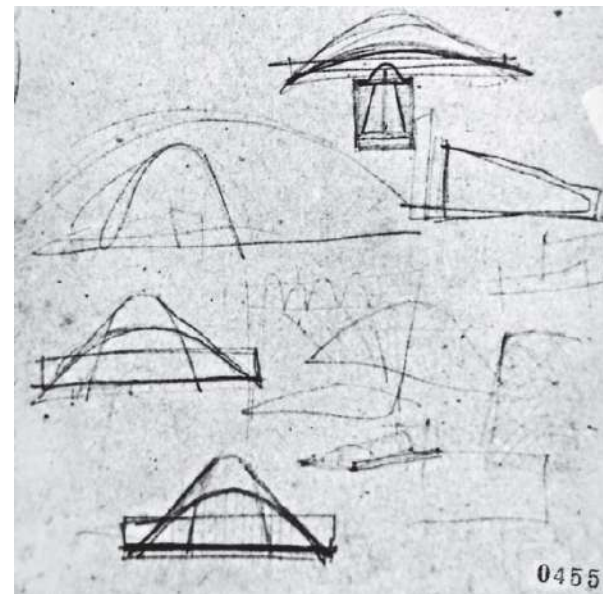
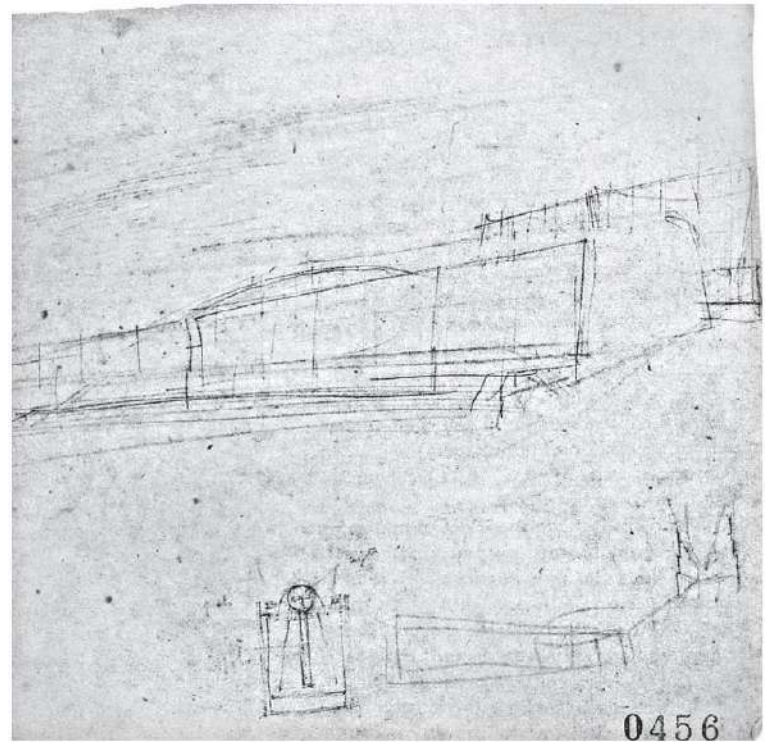
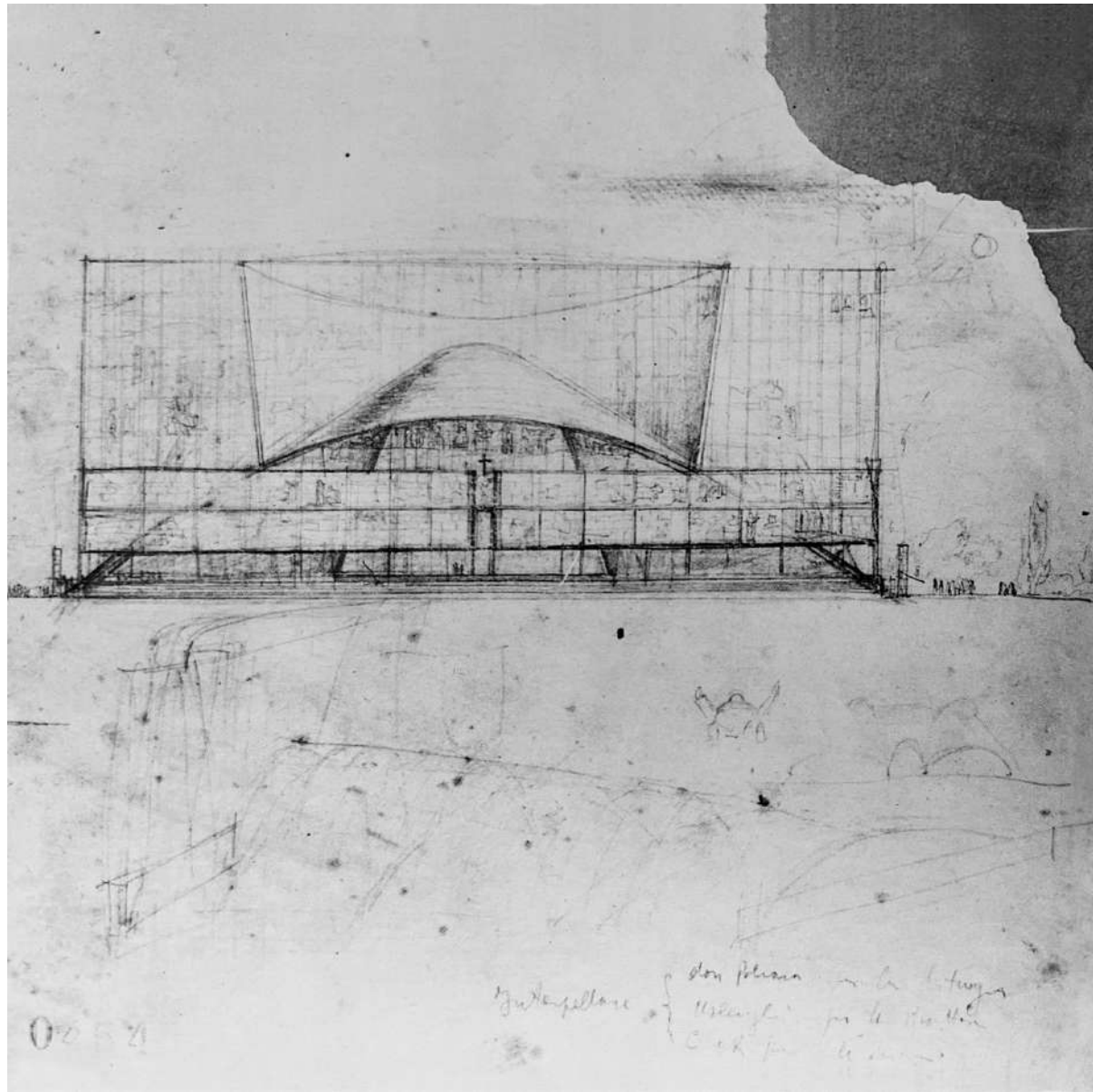
- Marco Addona
- Mattia Baldini
- Diana Carta
- Lorenzo Casavecchia
- Manuela Ciangola
- Carmelo Gagliano
- Peter Varga
- Marco Ugolini

Cattedrale, 1939

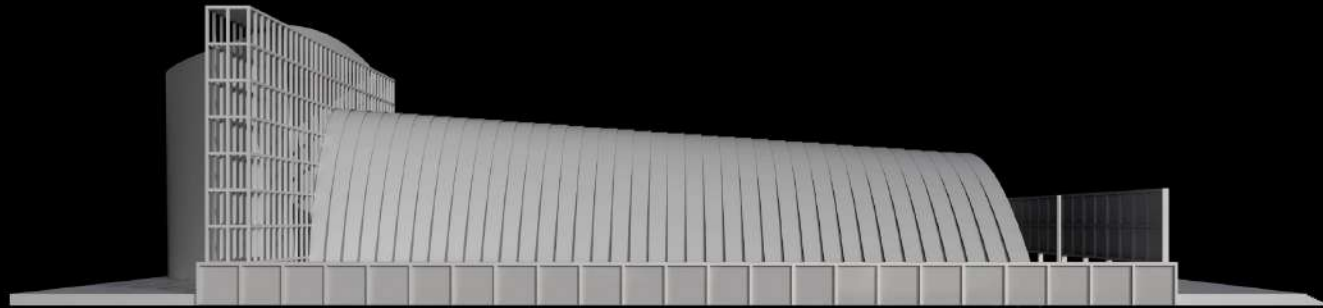


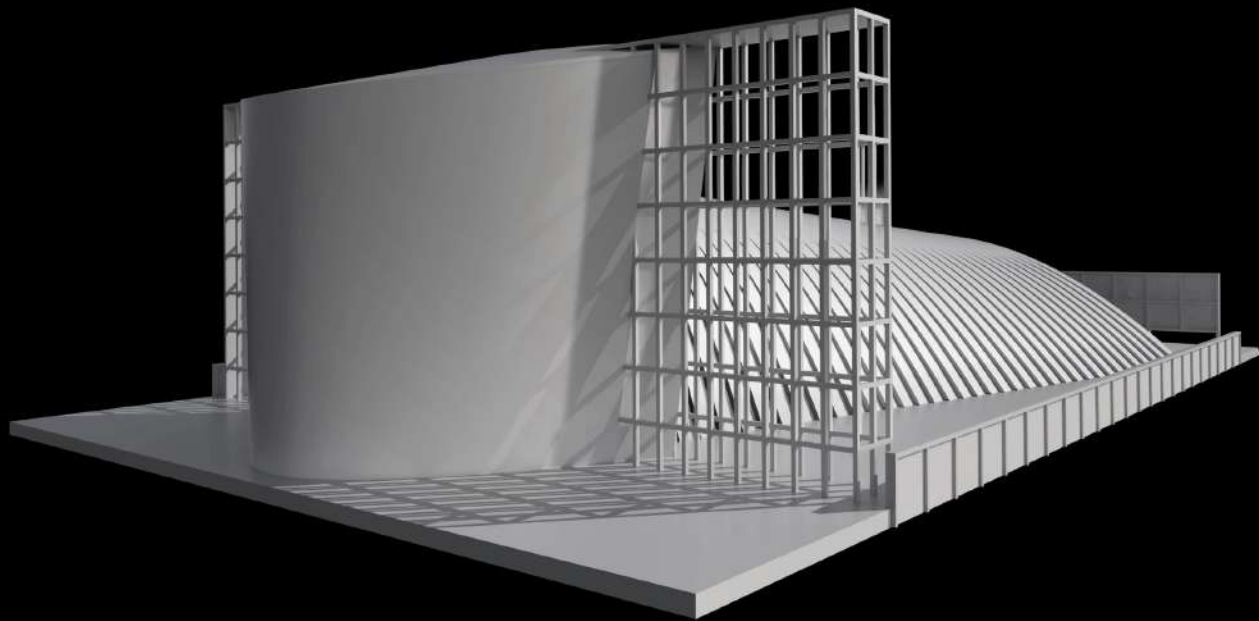
Autori della ricostruzione: Antonino Saggio, Gaetano De Francesco







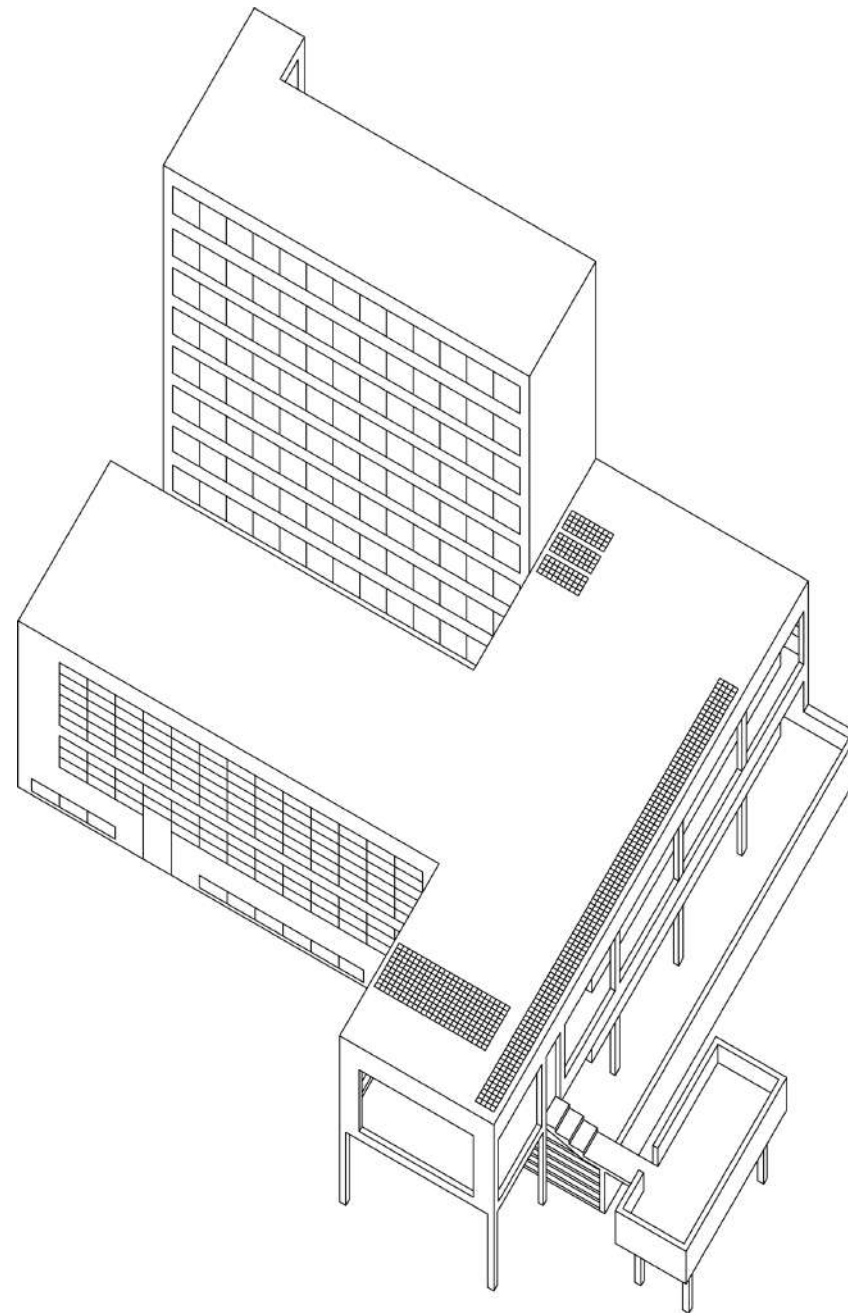




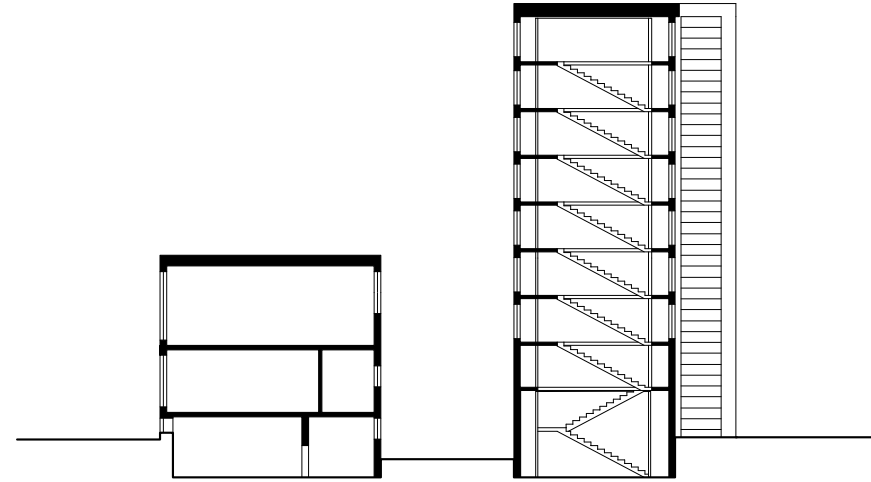
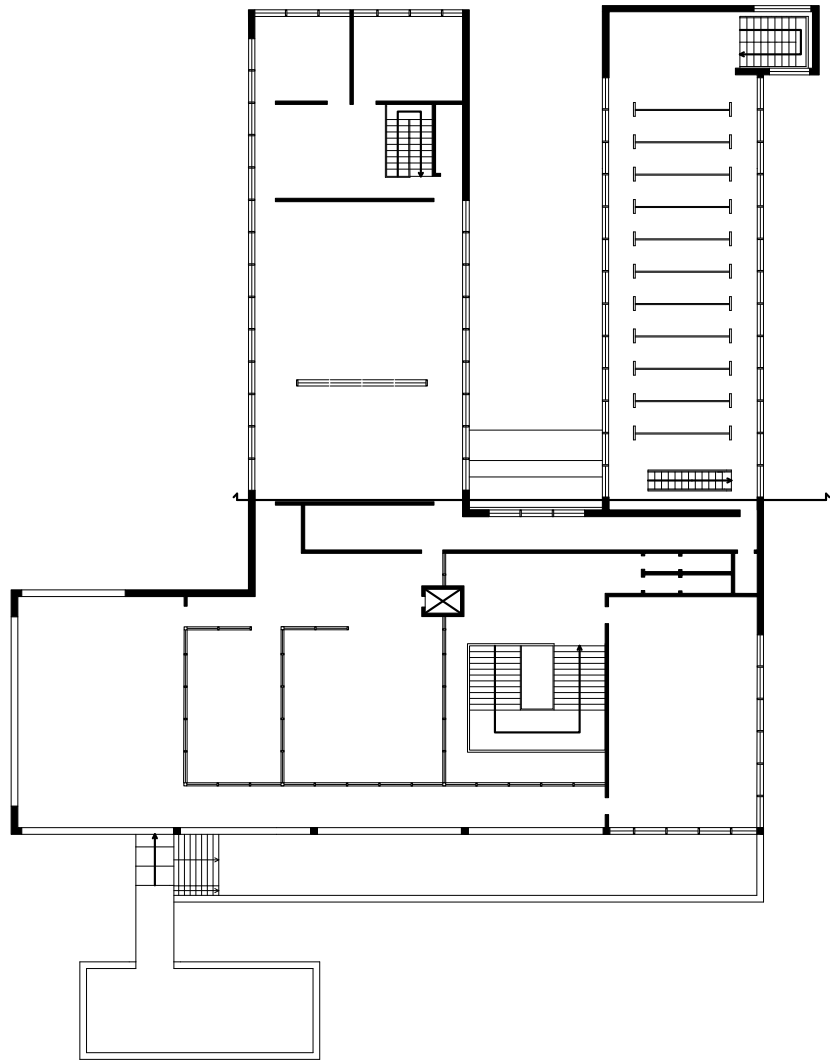


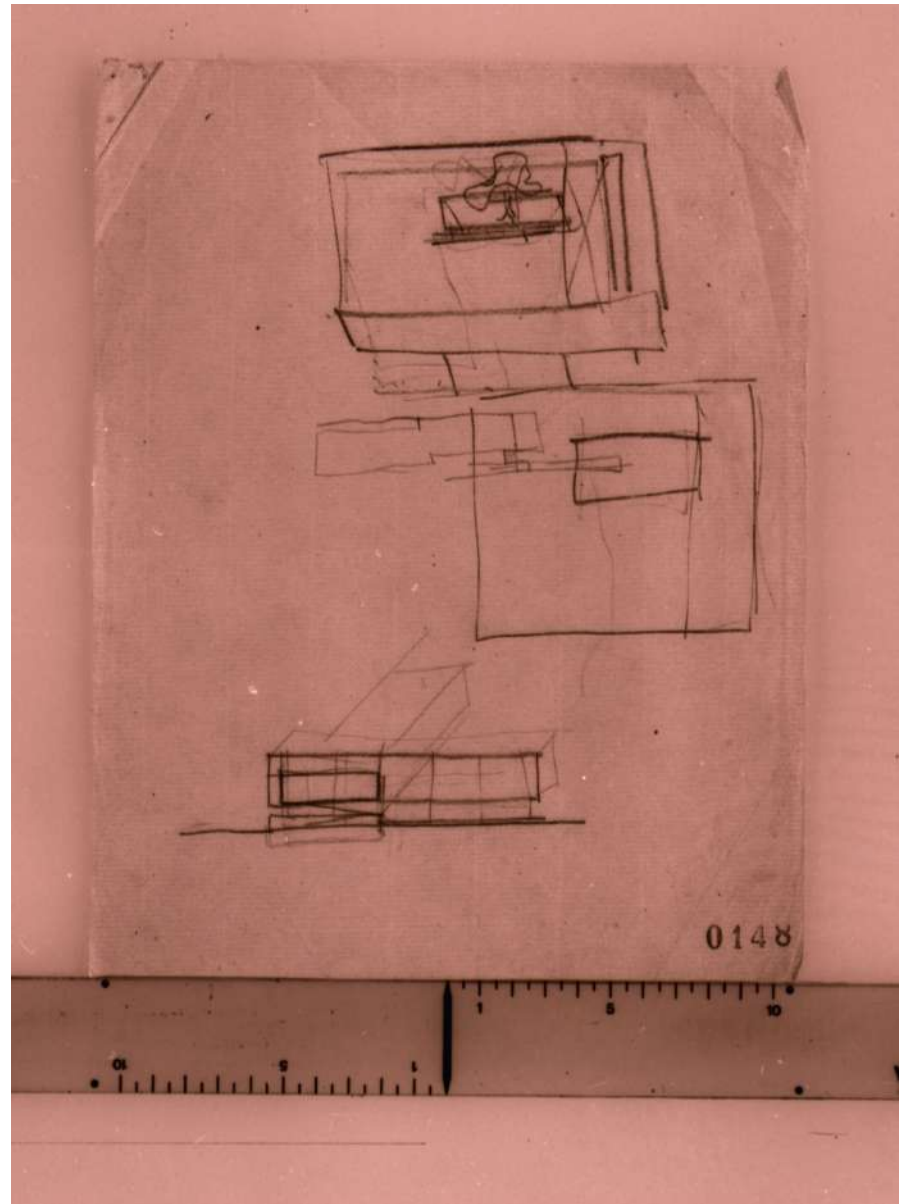
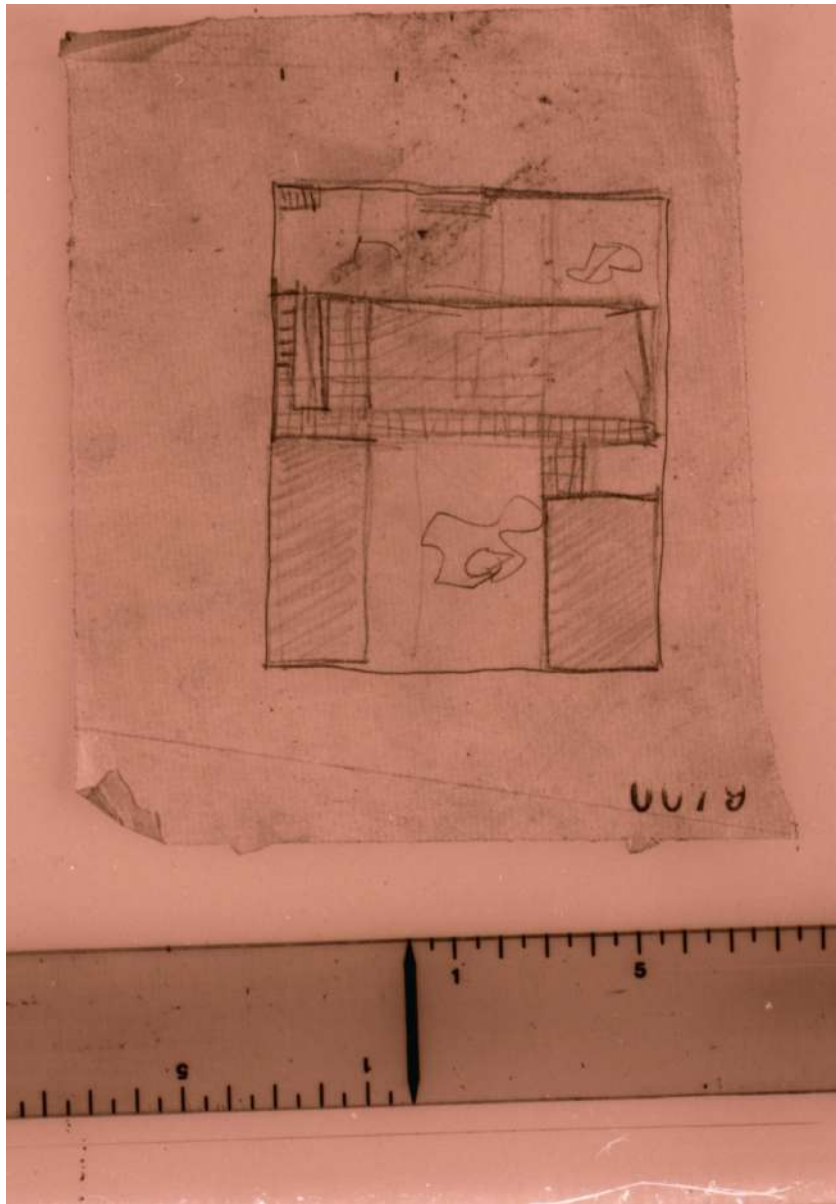


Biblioteca Cantonale, 1936 Lugano



Autore della ricostruzione: Lorenzo Casavecchia

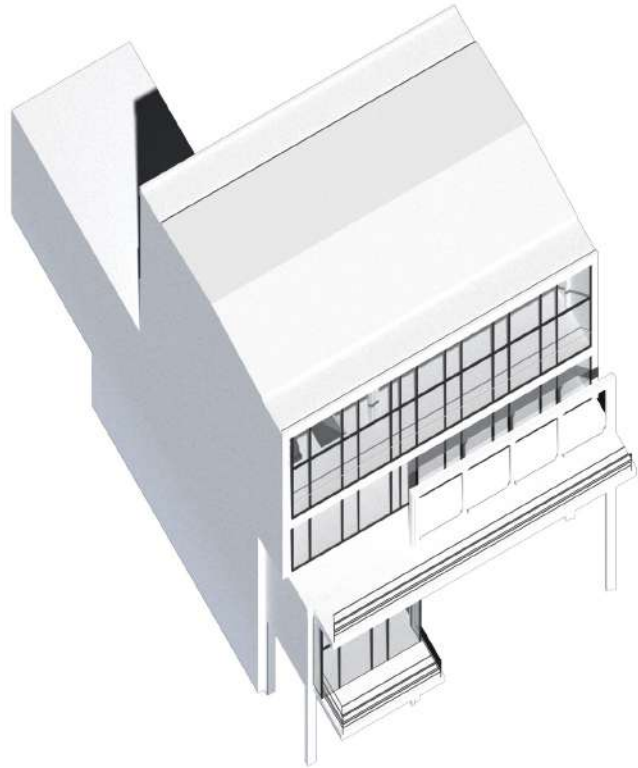




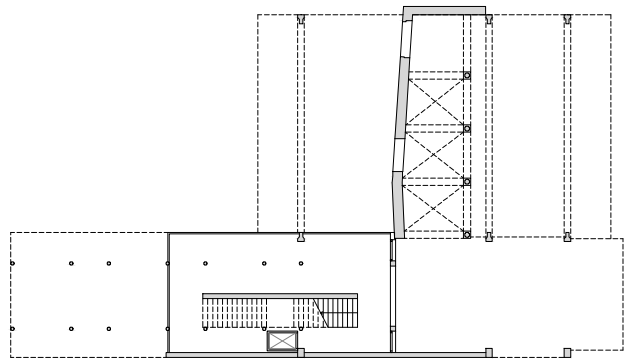
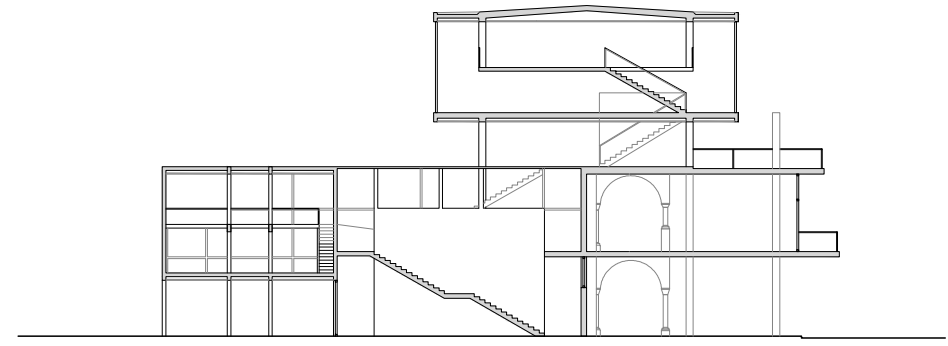
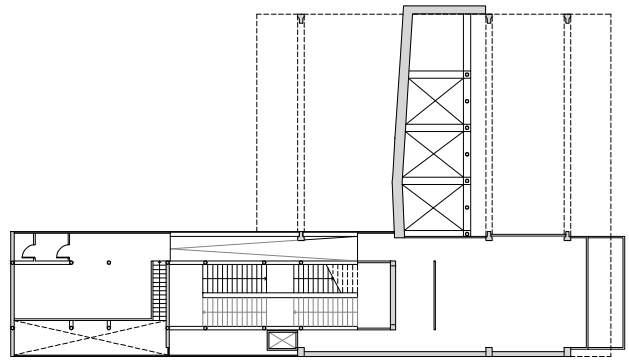
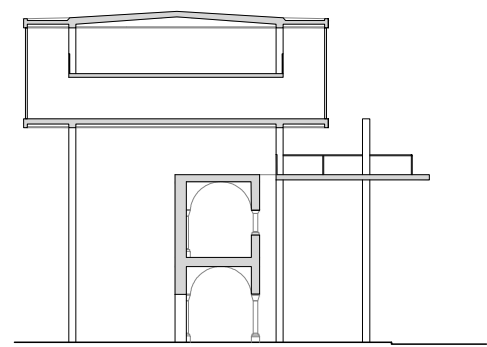
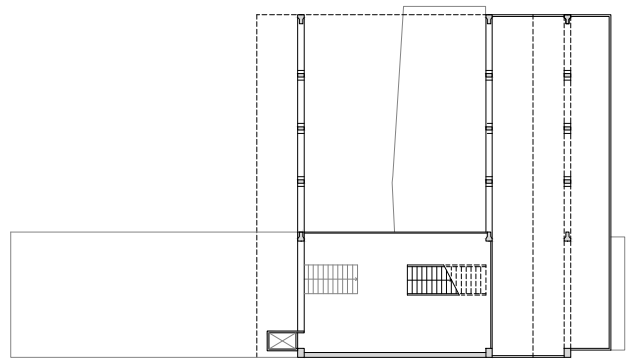


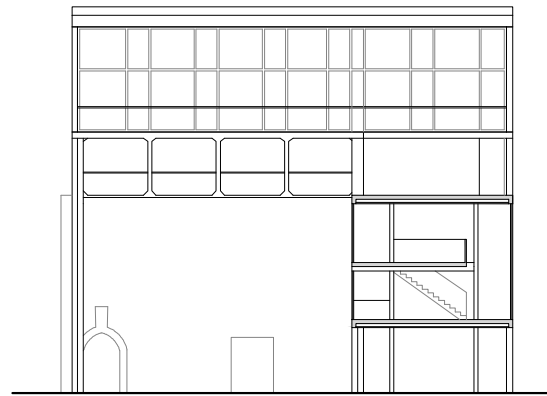
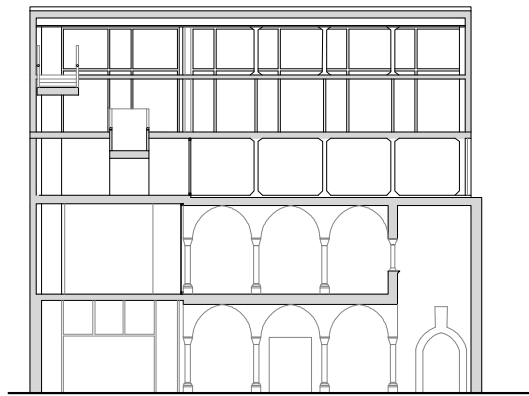
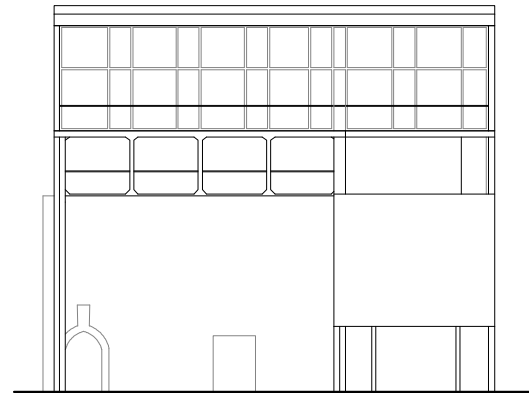
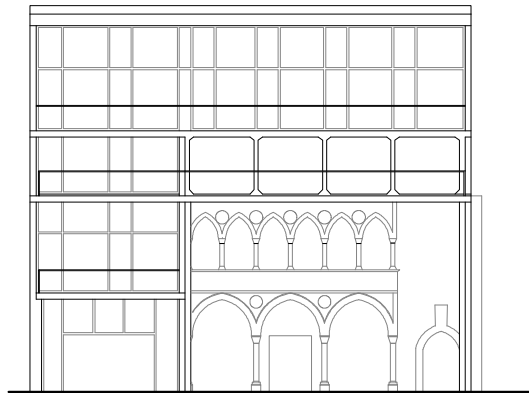


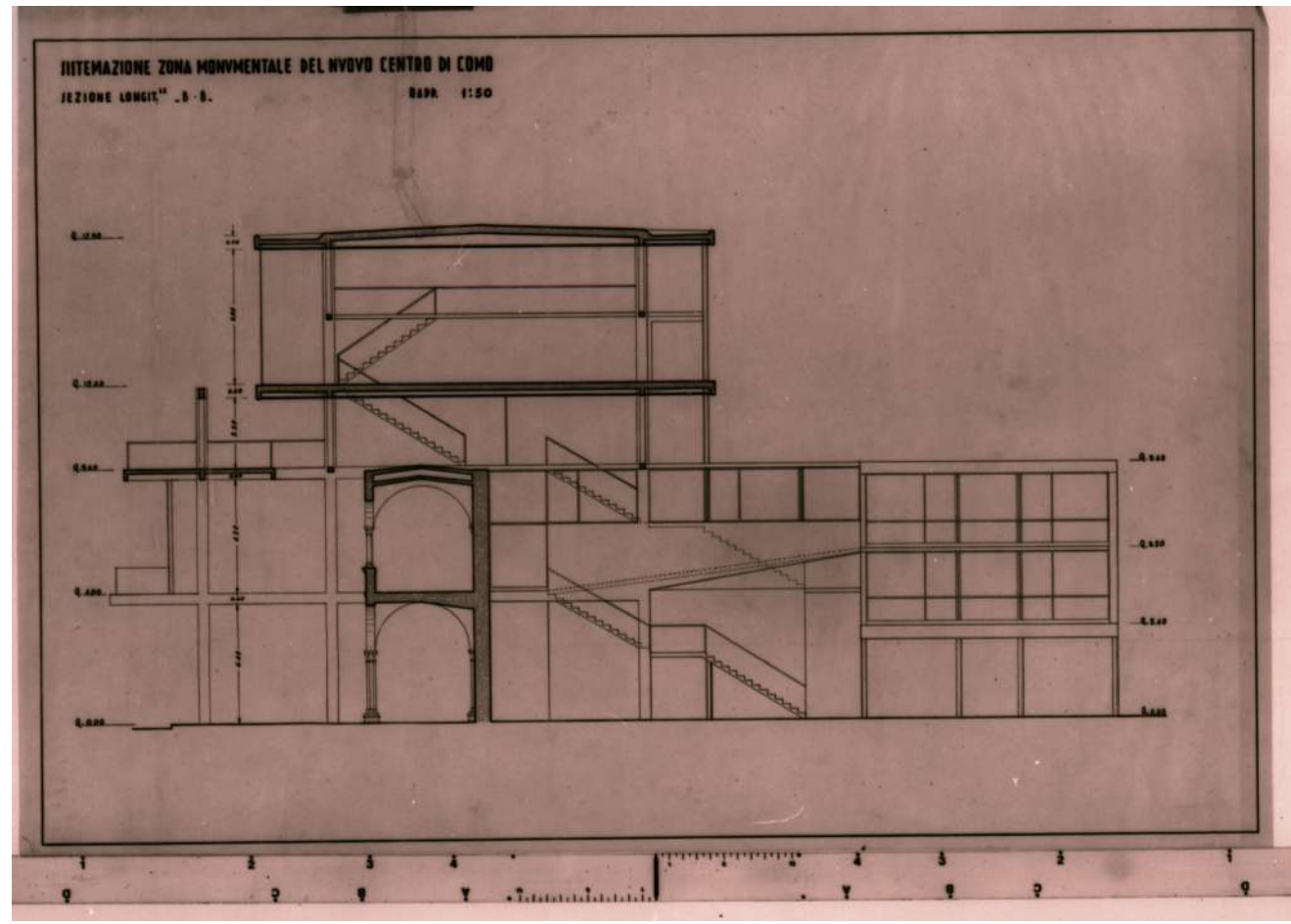
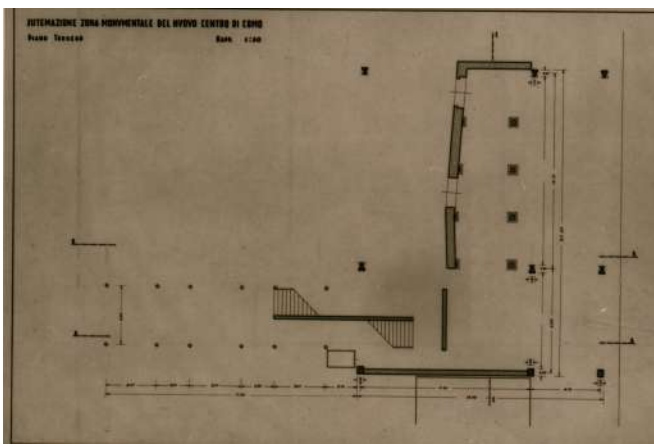
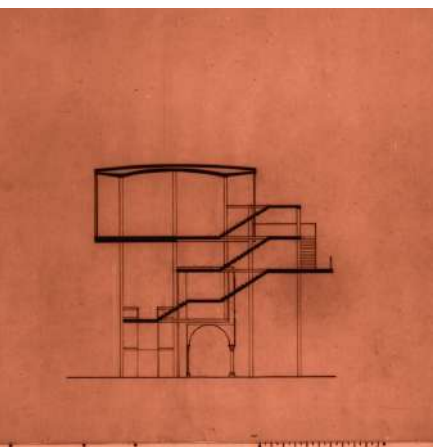
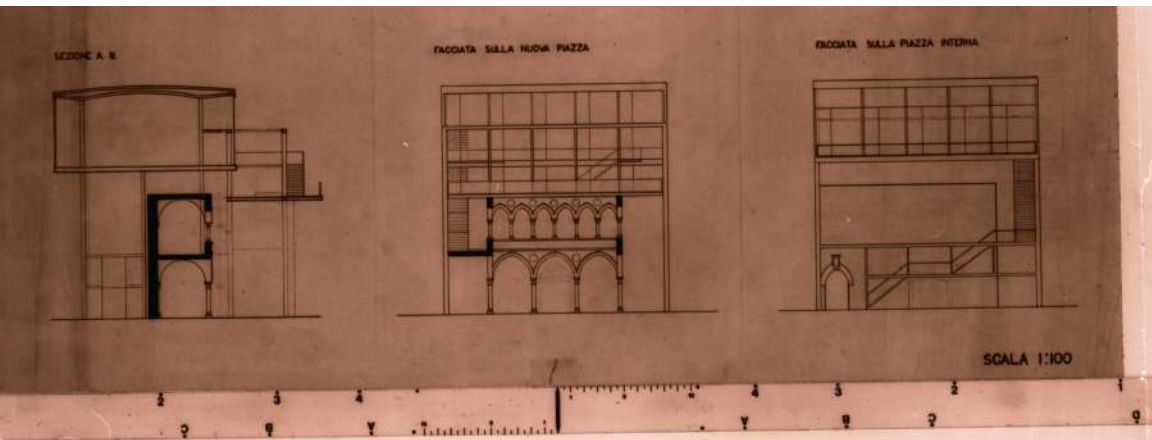
Casa Vietti, Como, 1939-41

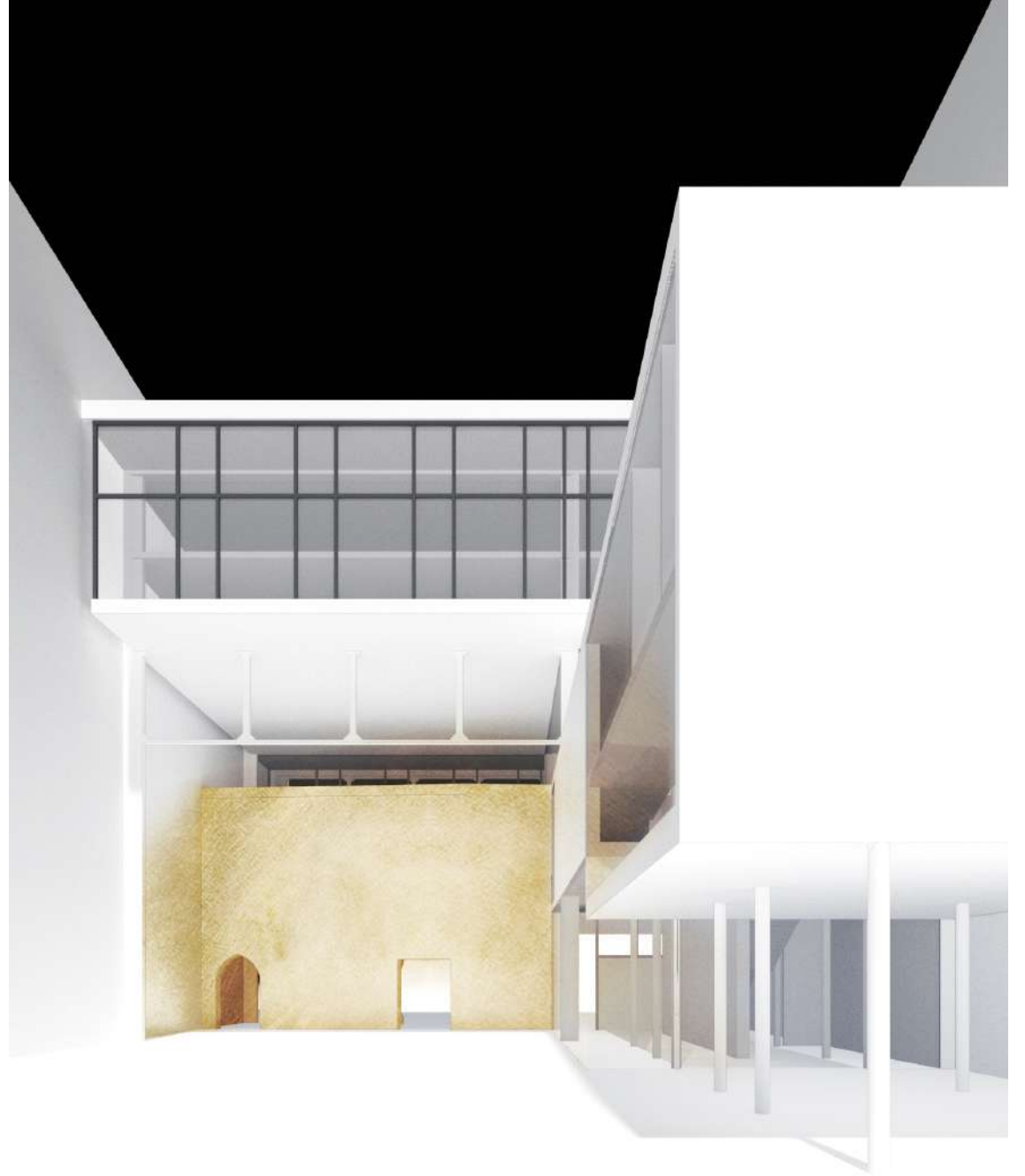


Autore della ricostruzione: Diana Carta





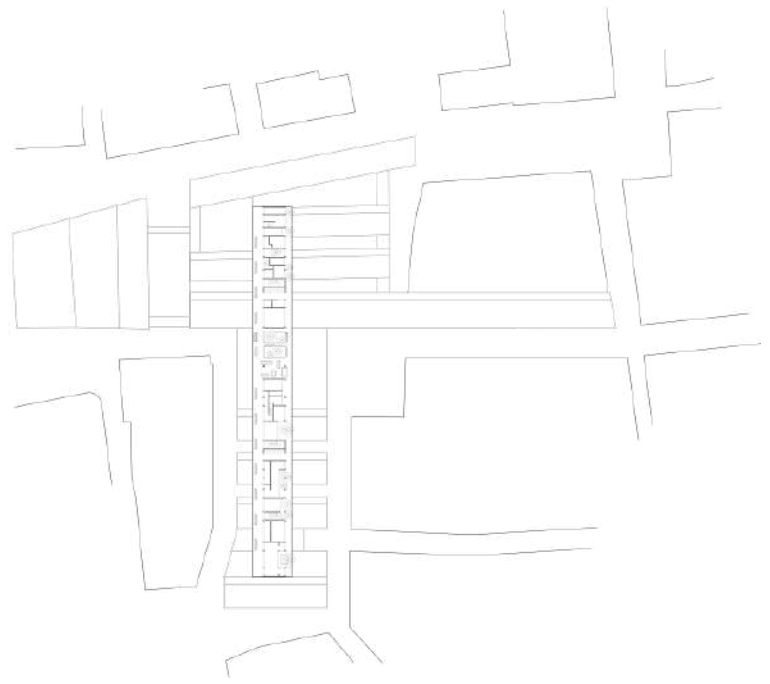


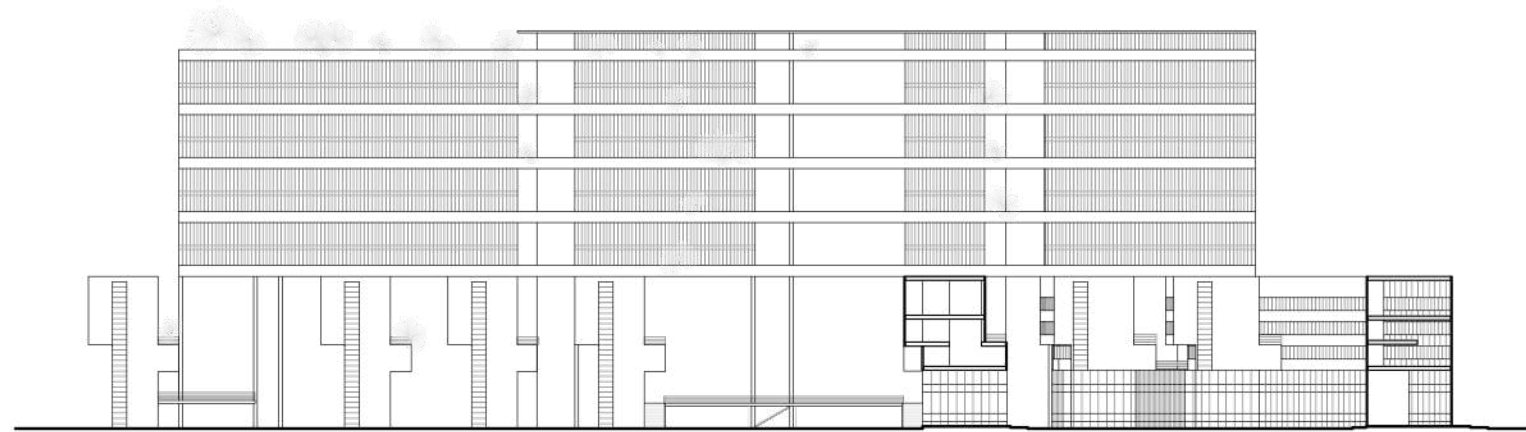
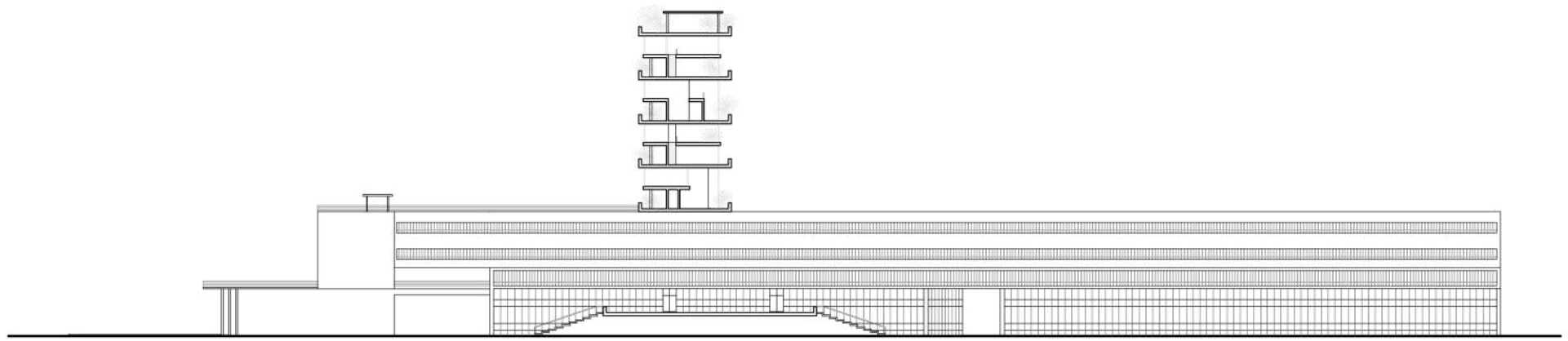


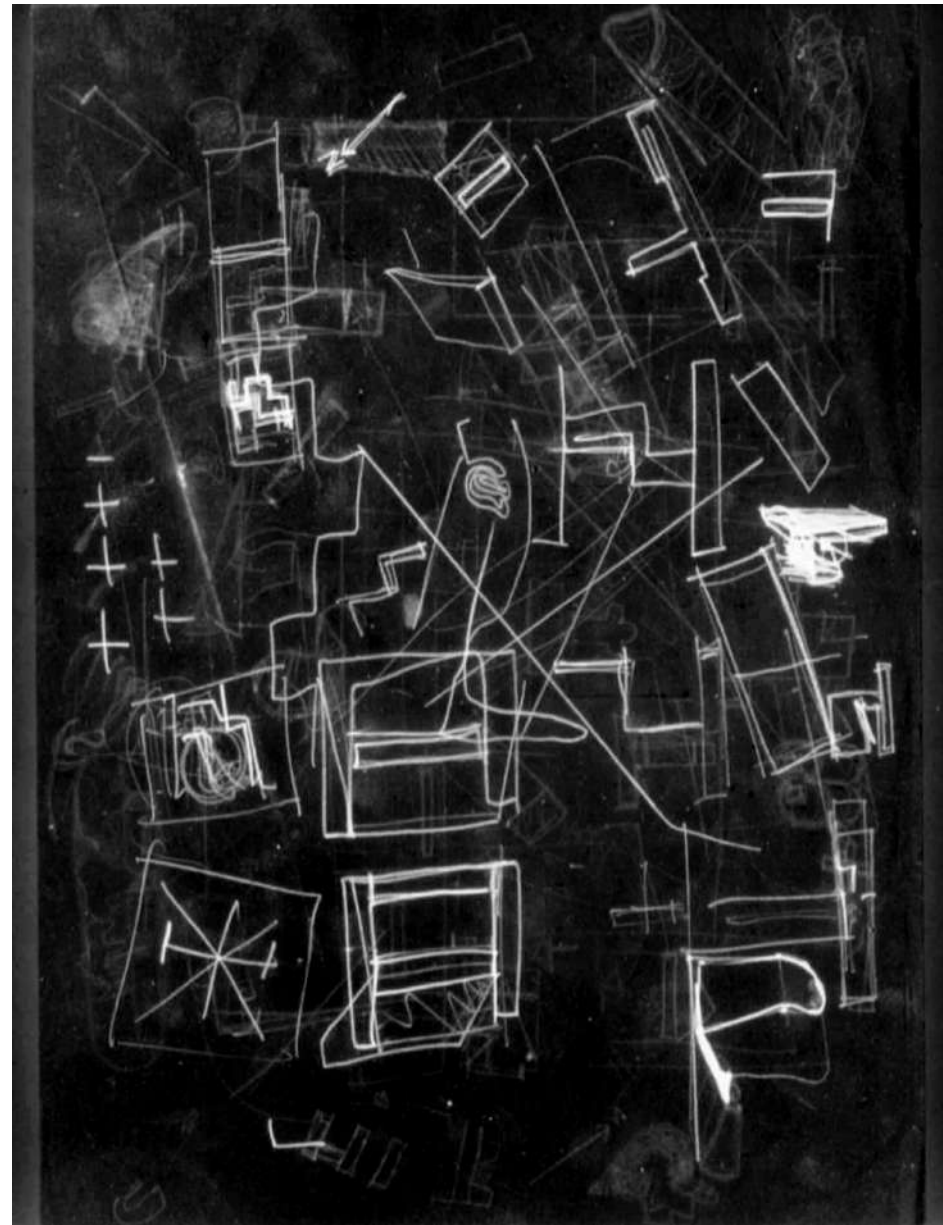
Quartiere Cortesella, 1937, Como

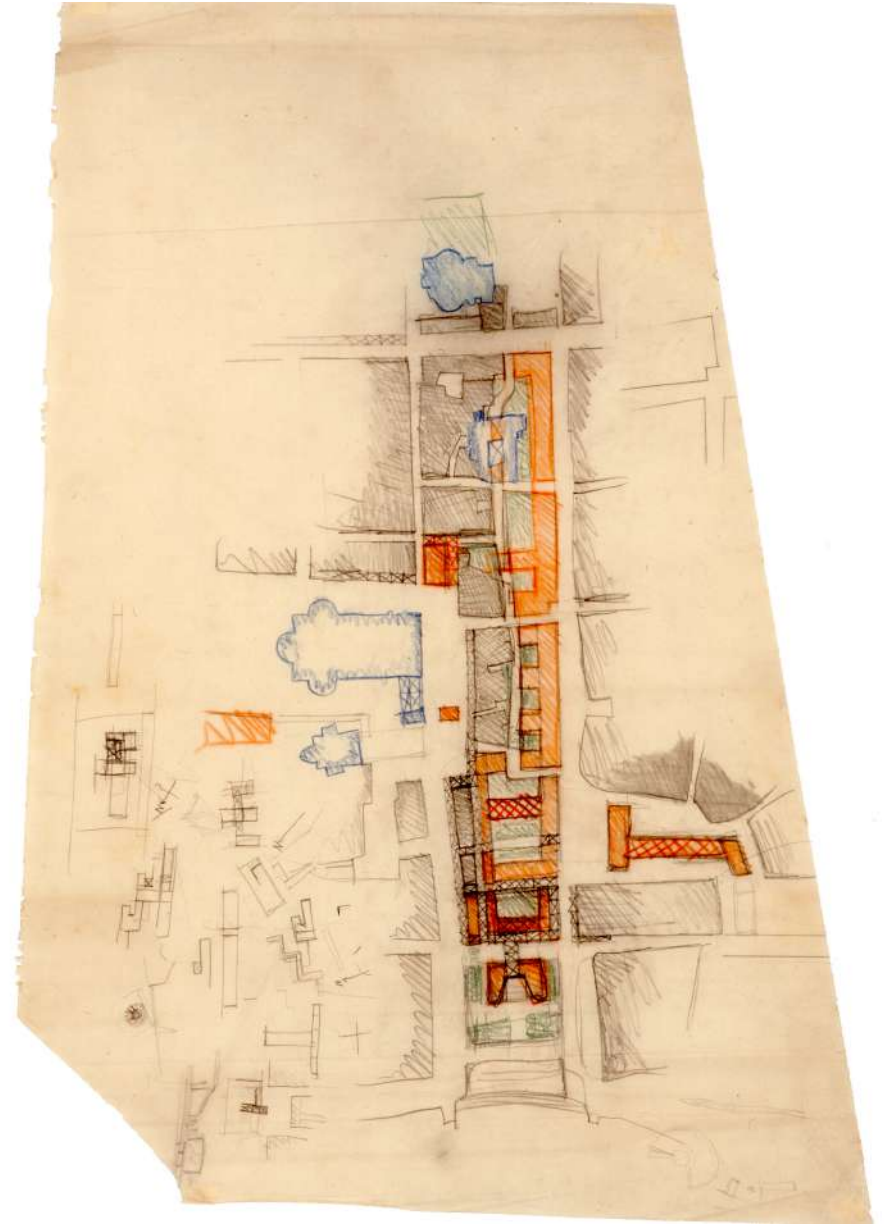
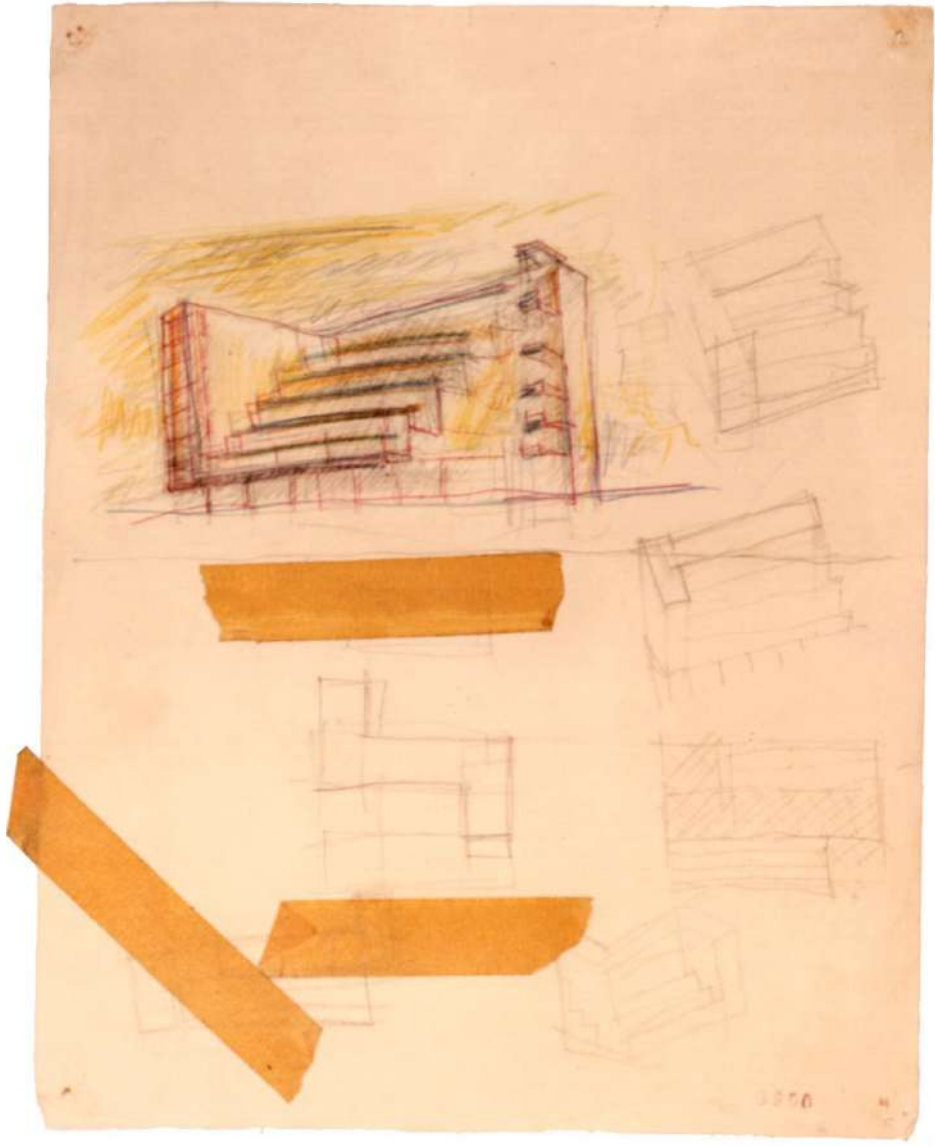


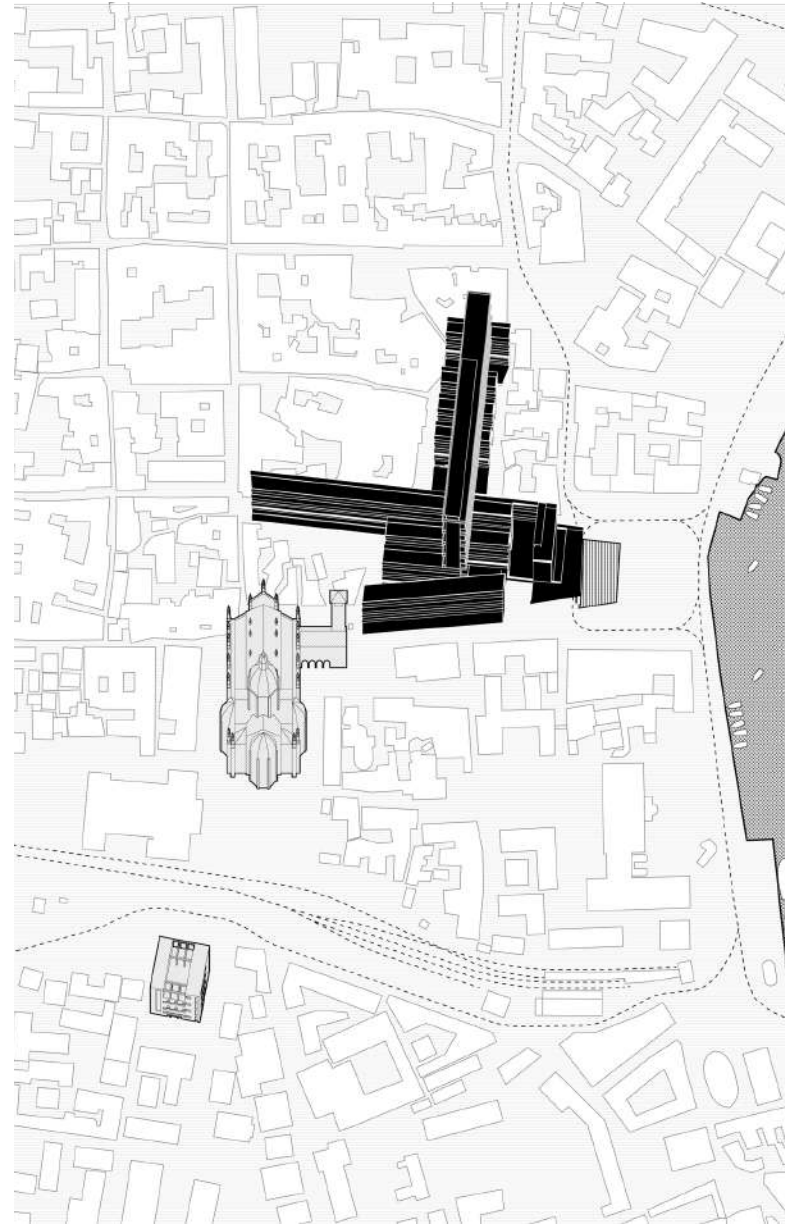
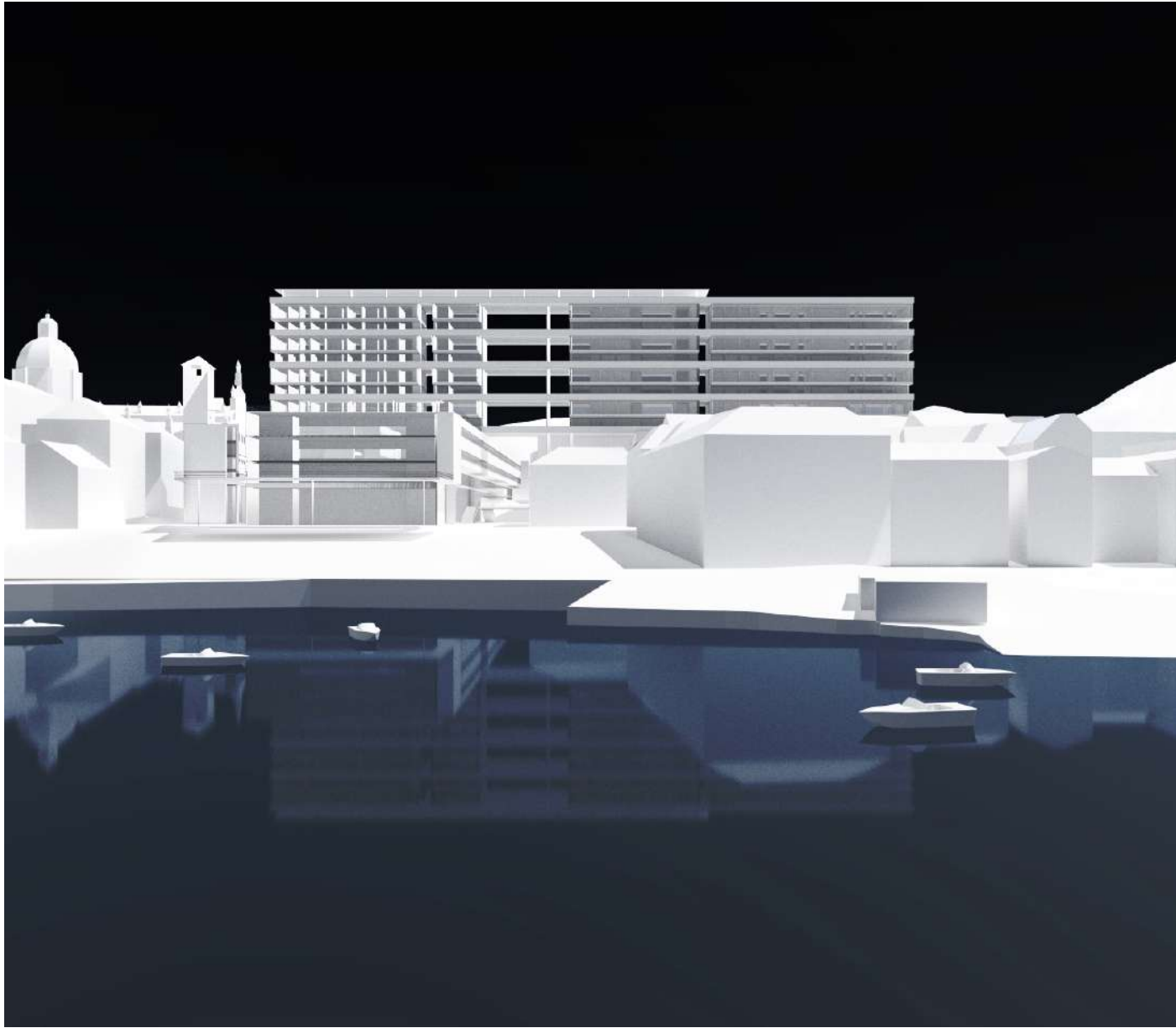
Autore della ricostruzione: Carmelo Gagliano





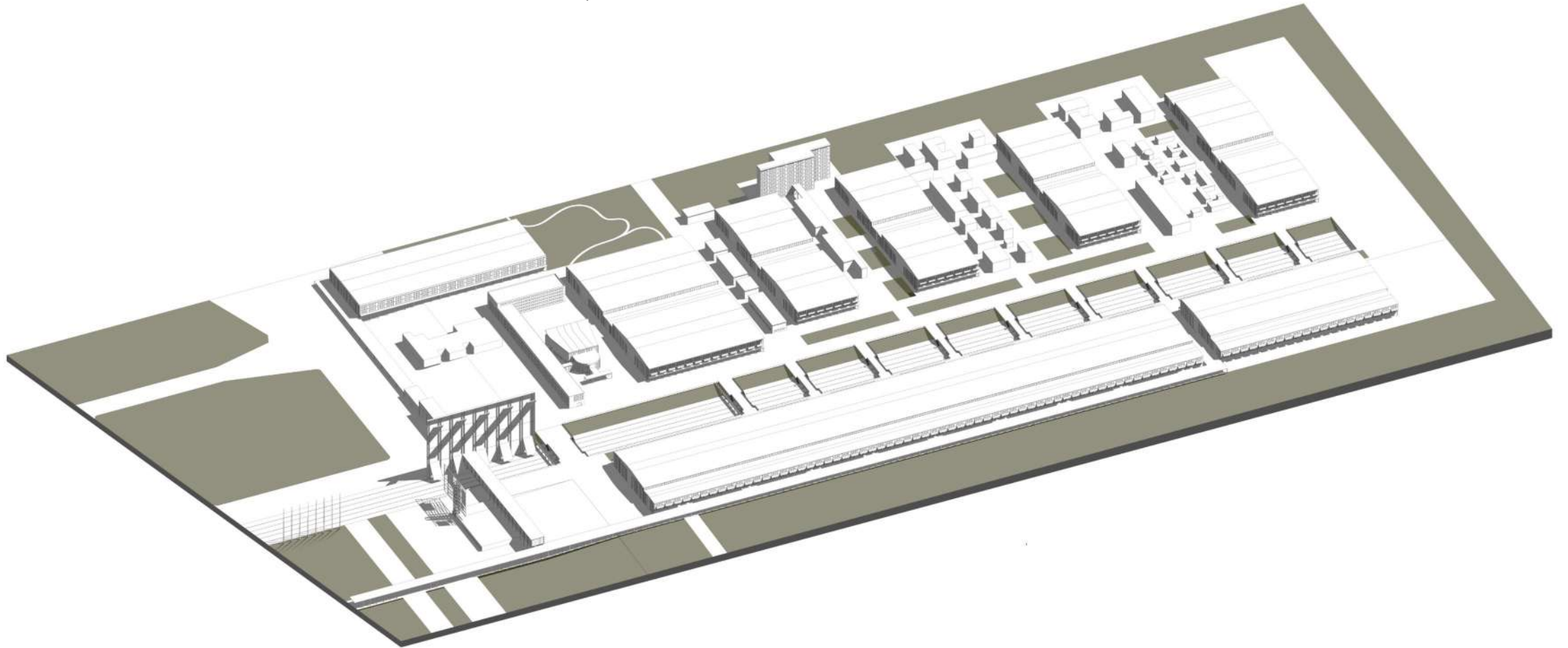




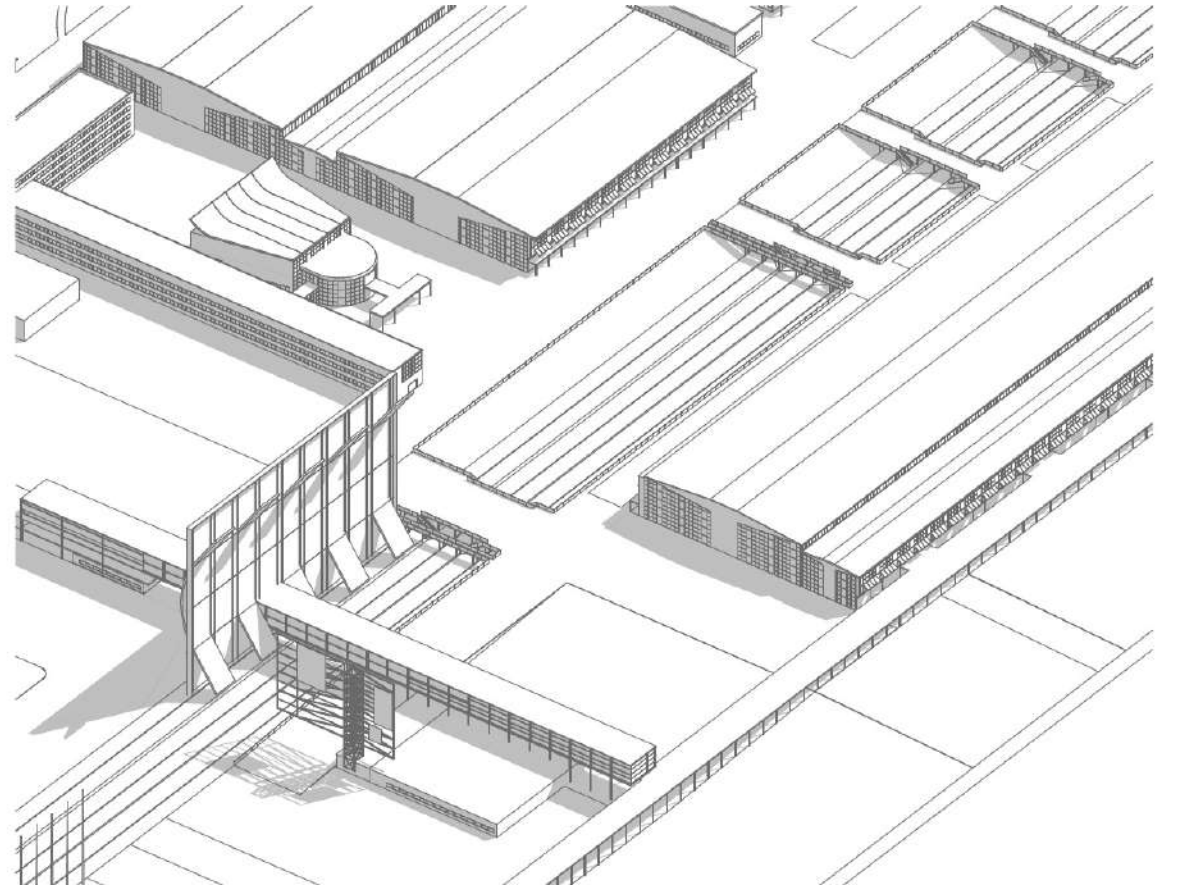
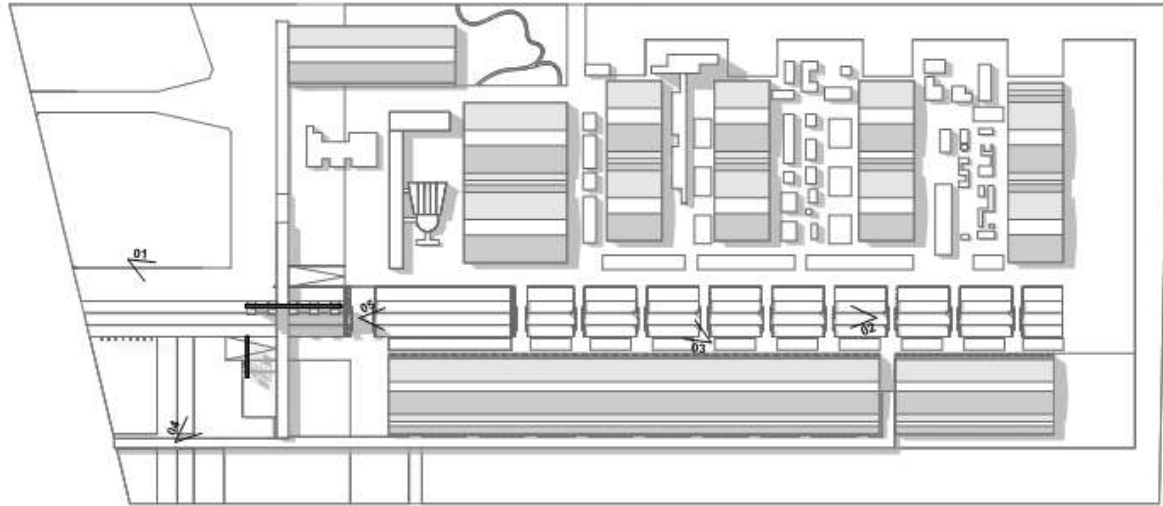


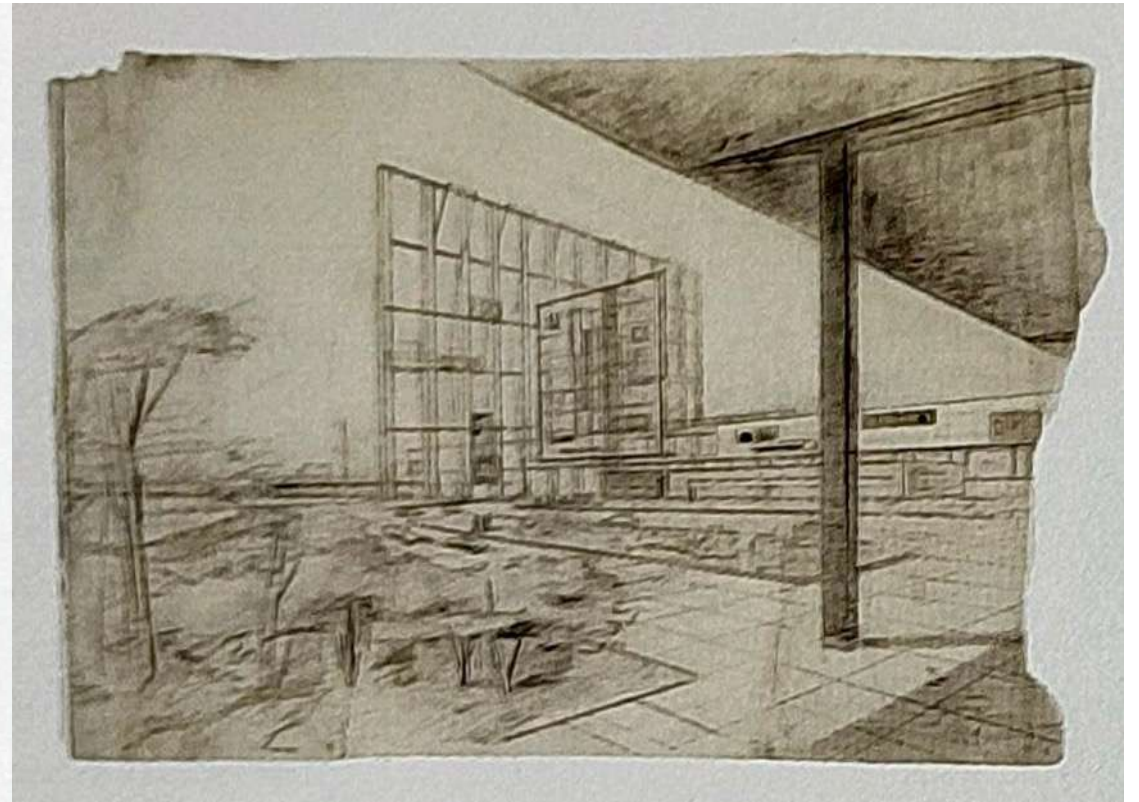
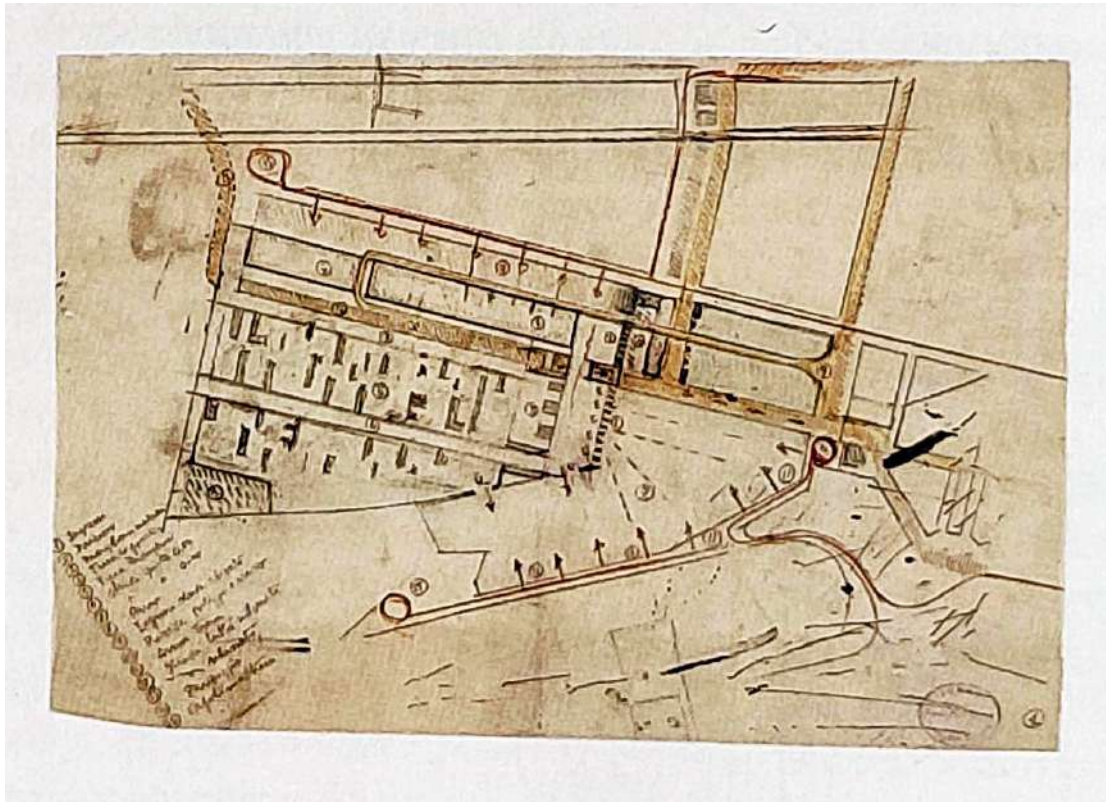


Nuova Fiera di Milano, 1938

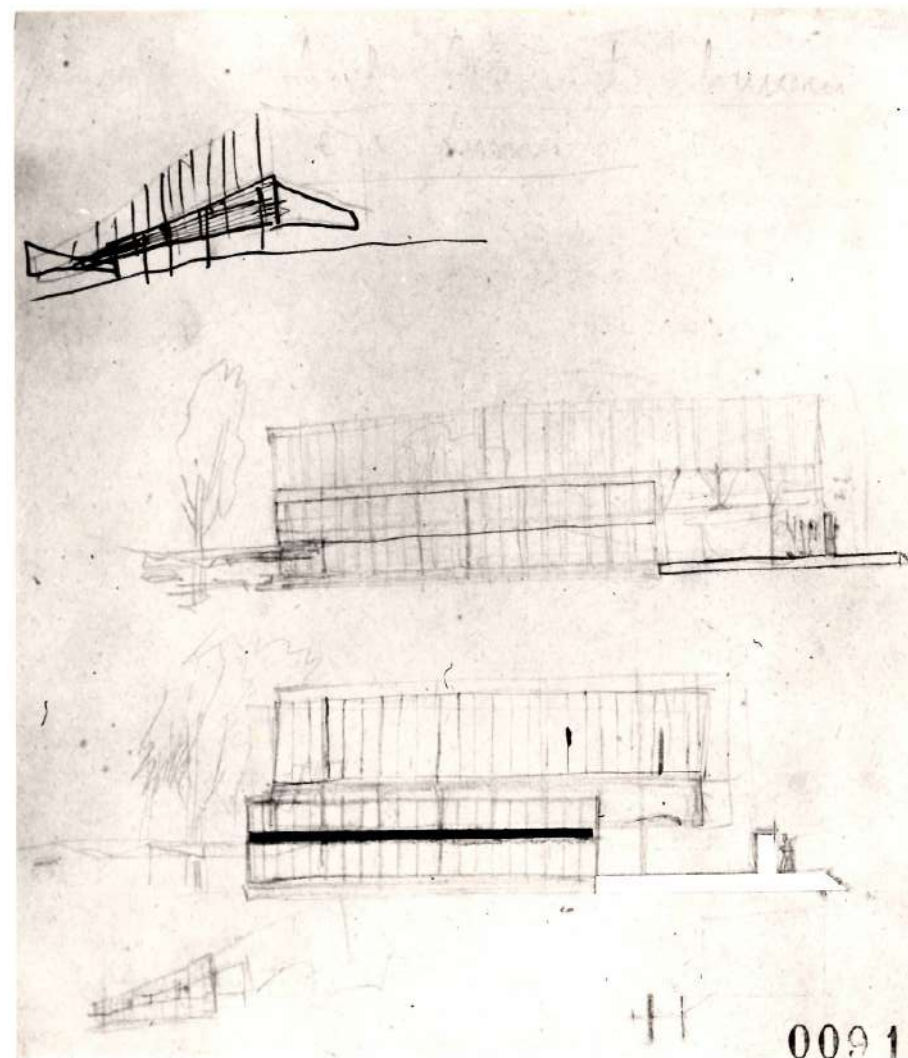
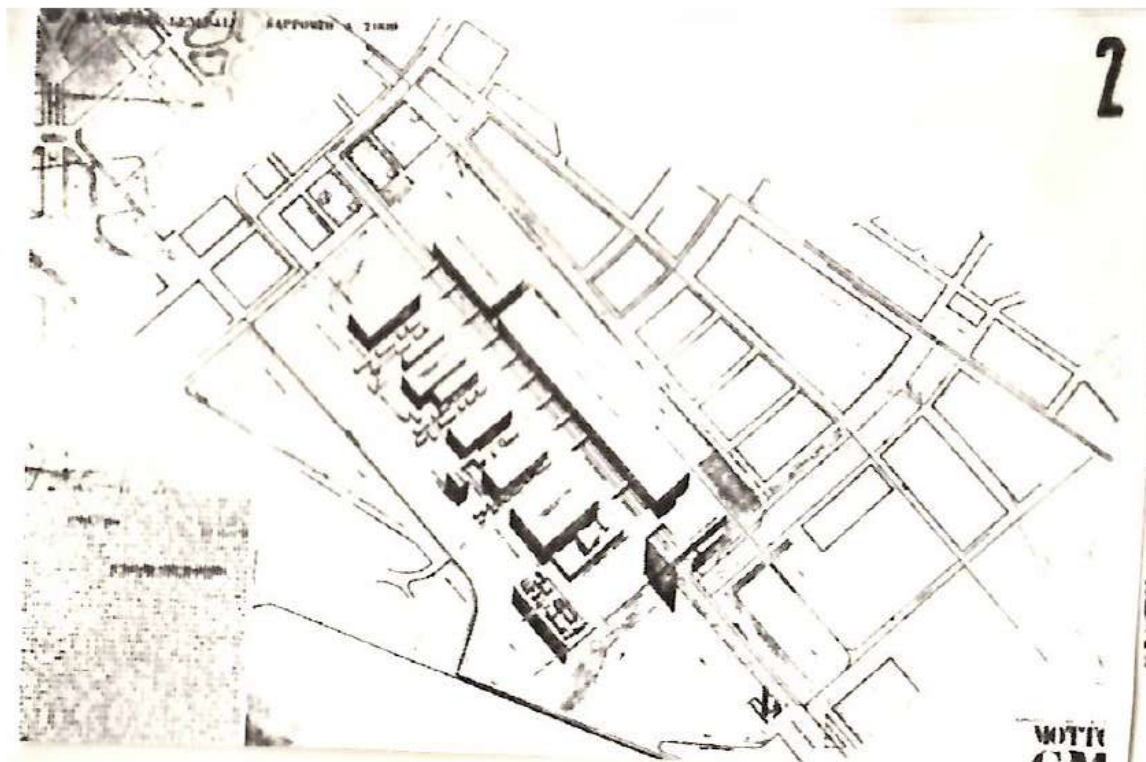
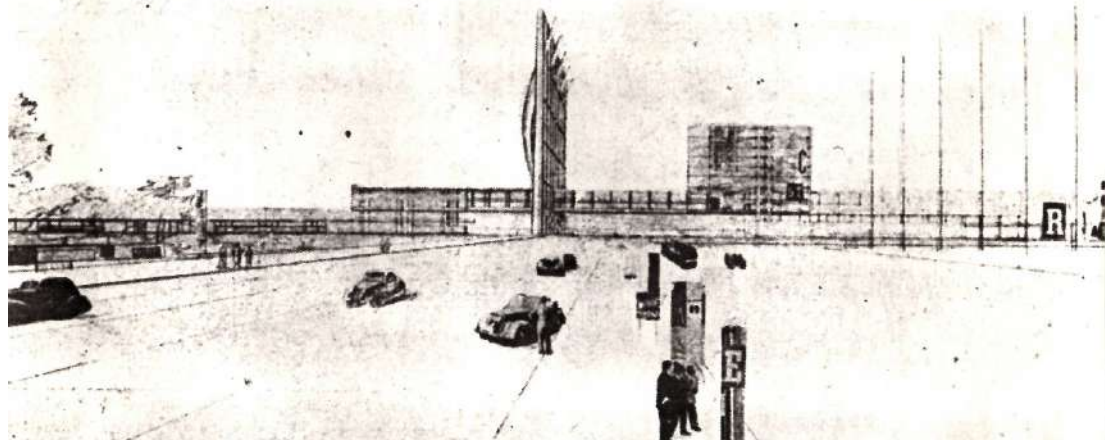


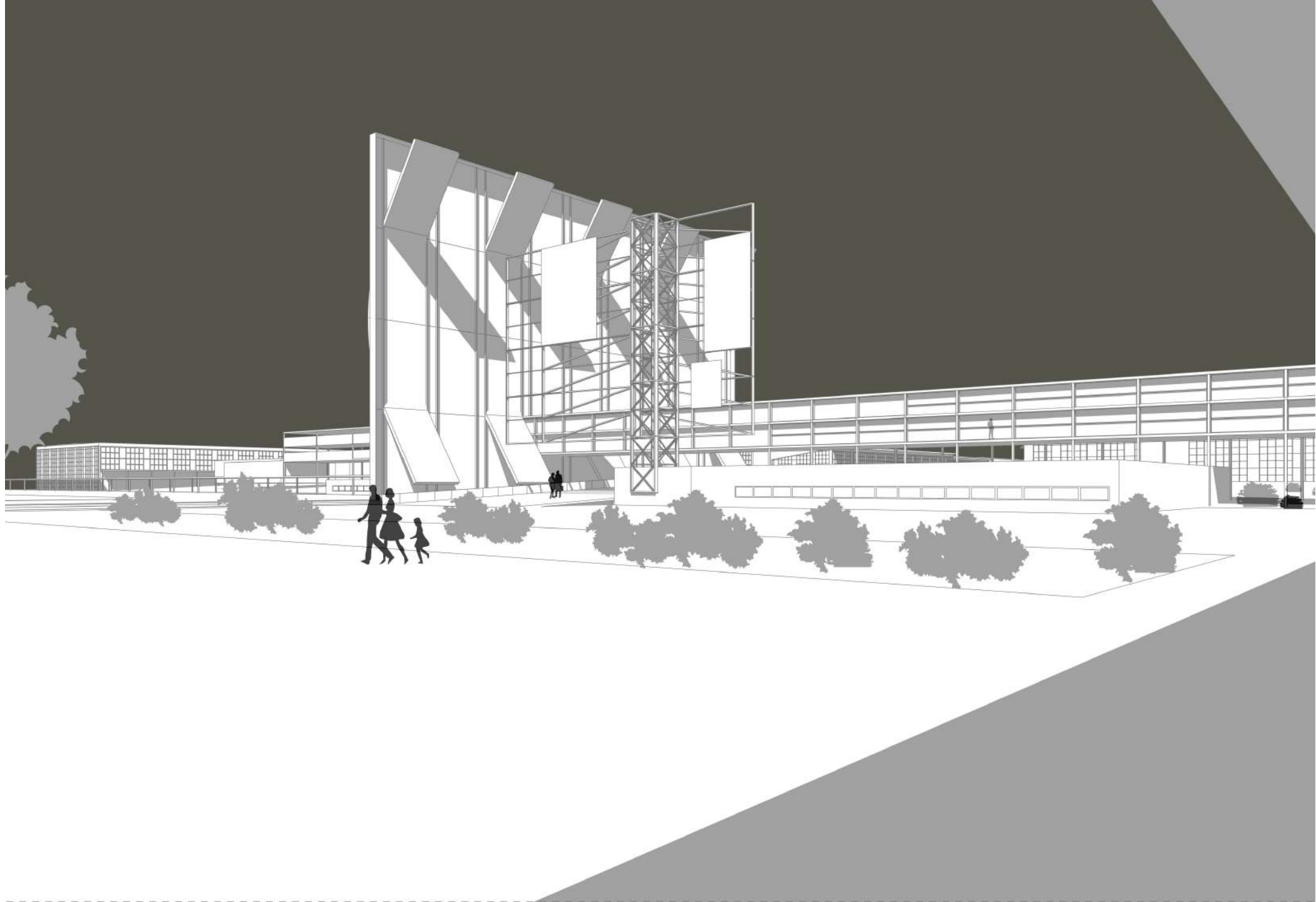
Autore della ricostruzione: Peter Varga

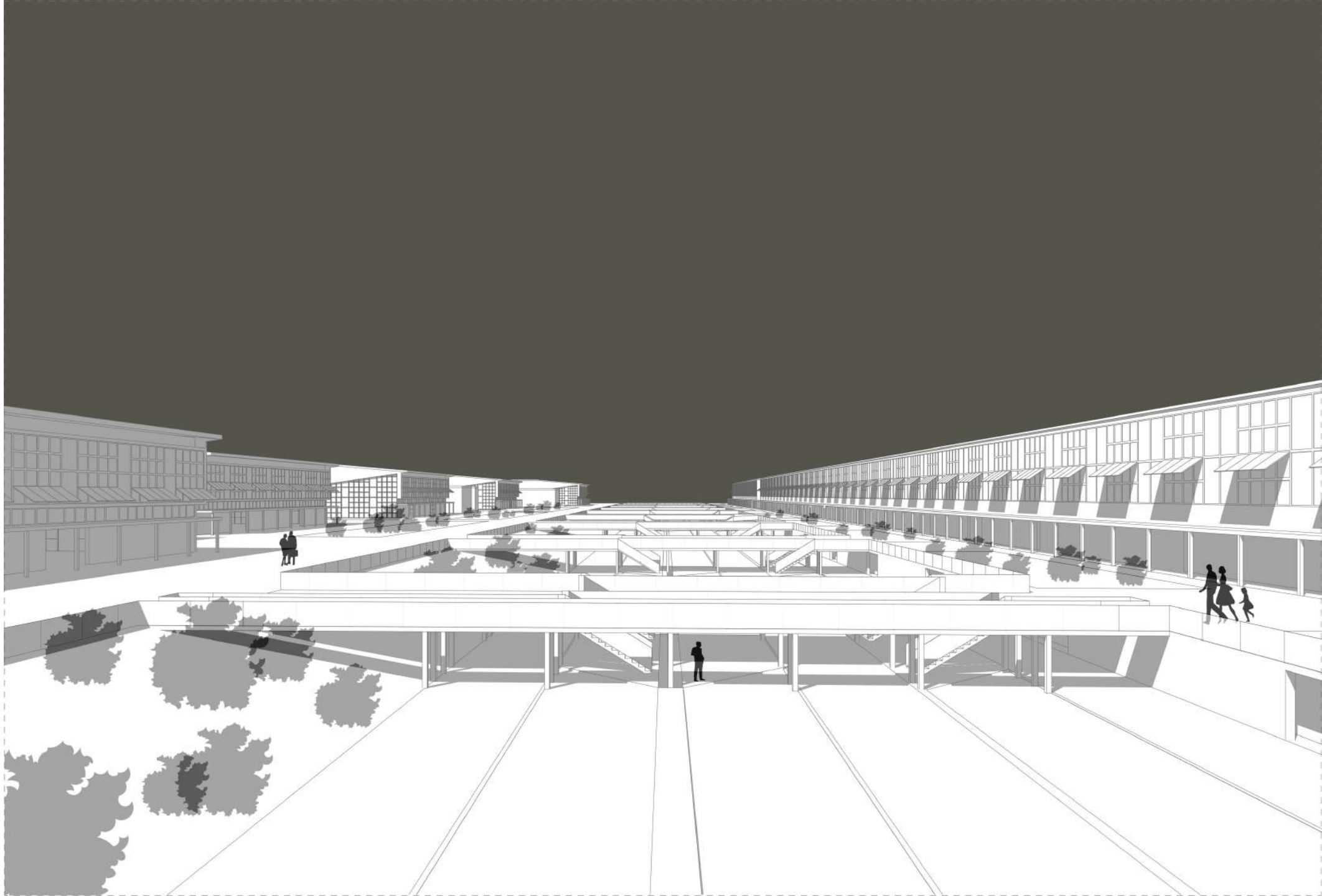




TECNICA MISTA IN CRISTALLINO. cm 57,5 x 94,3

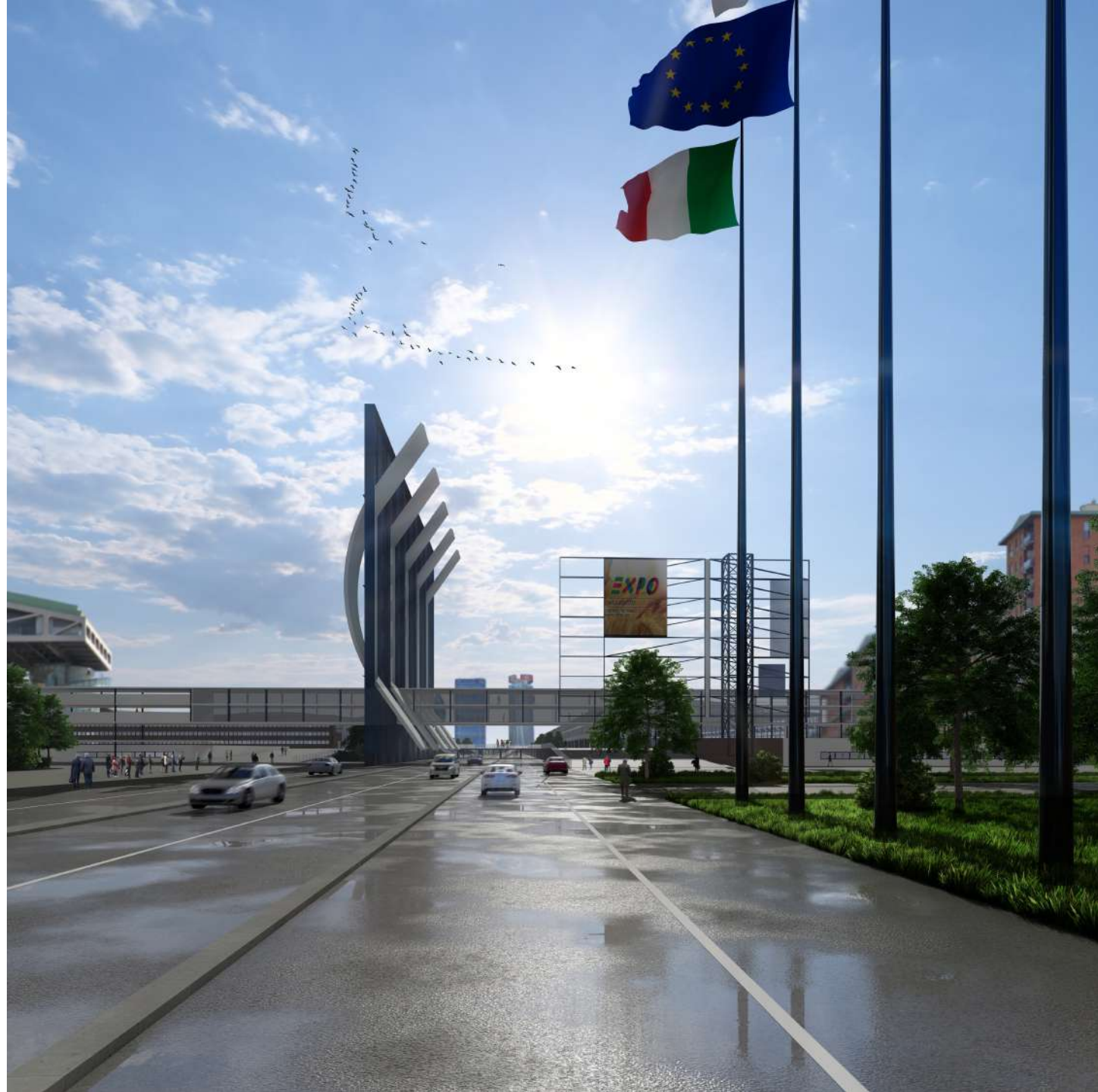




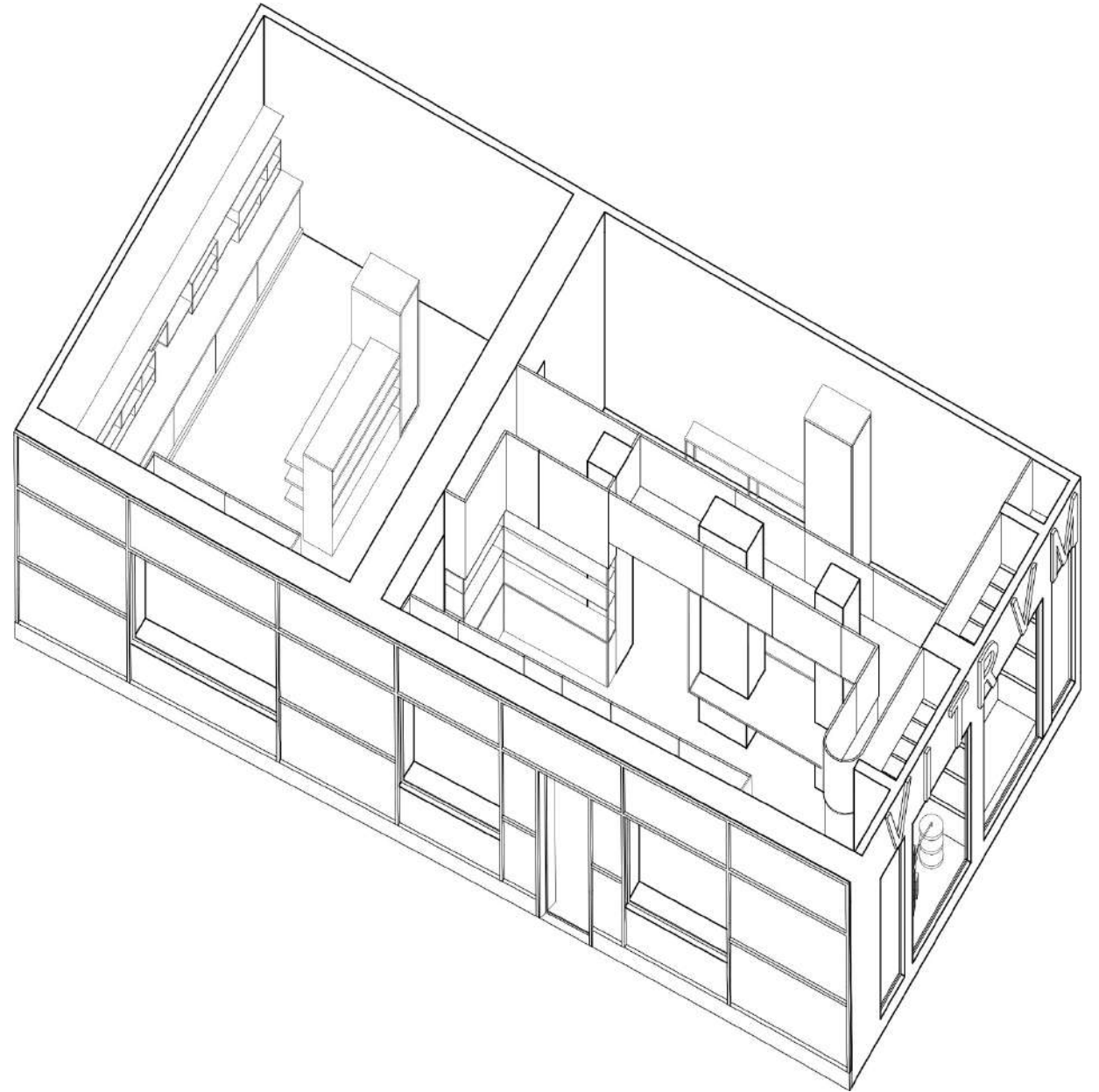




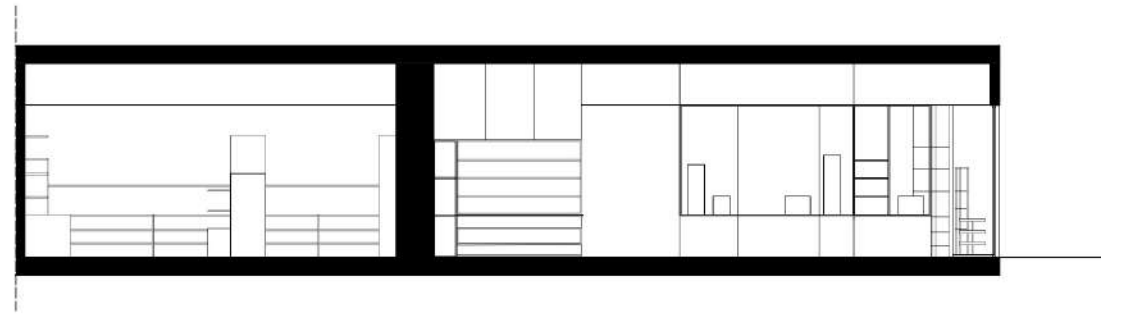
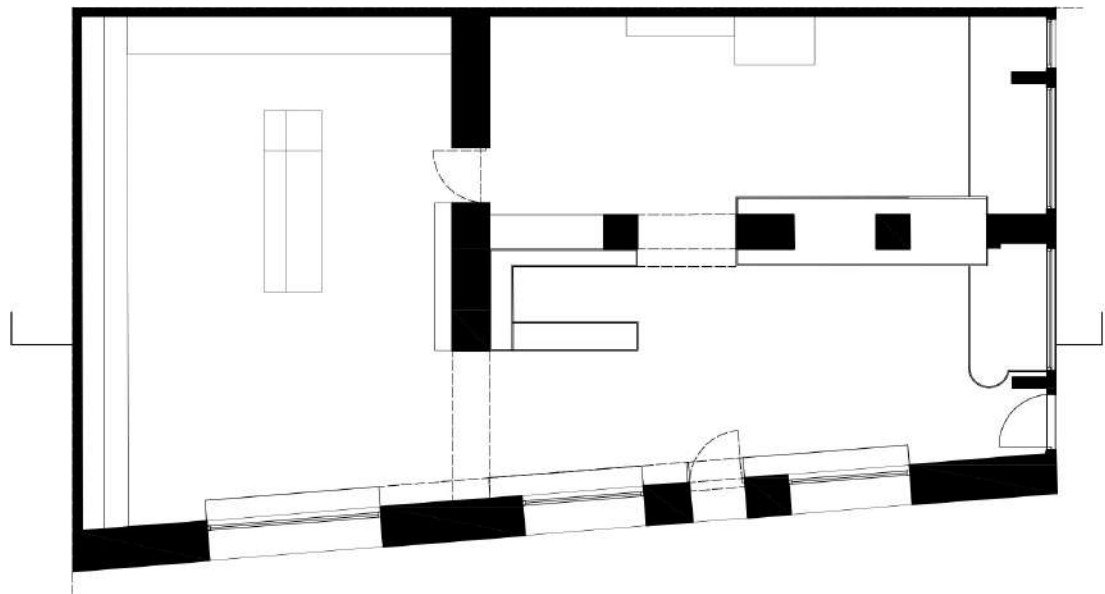


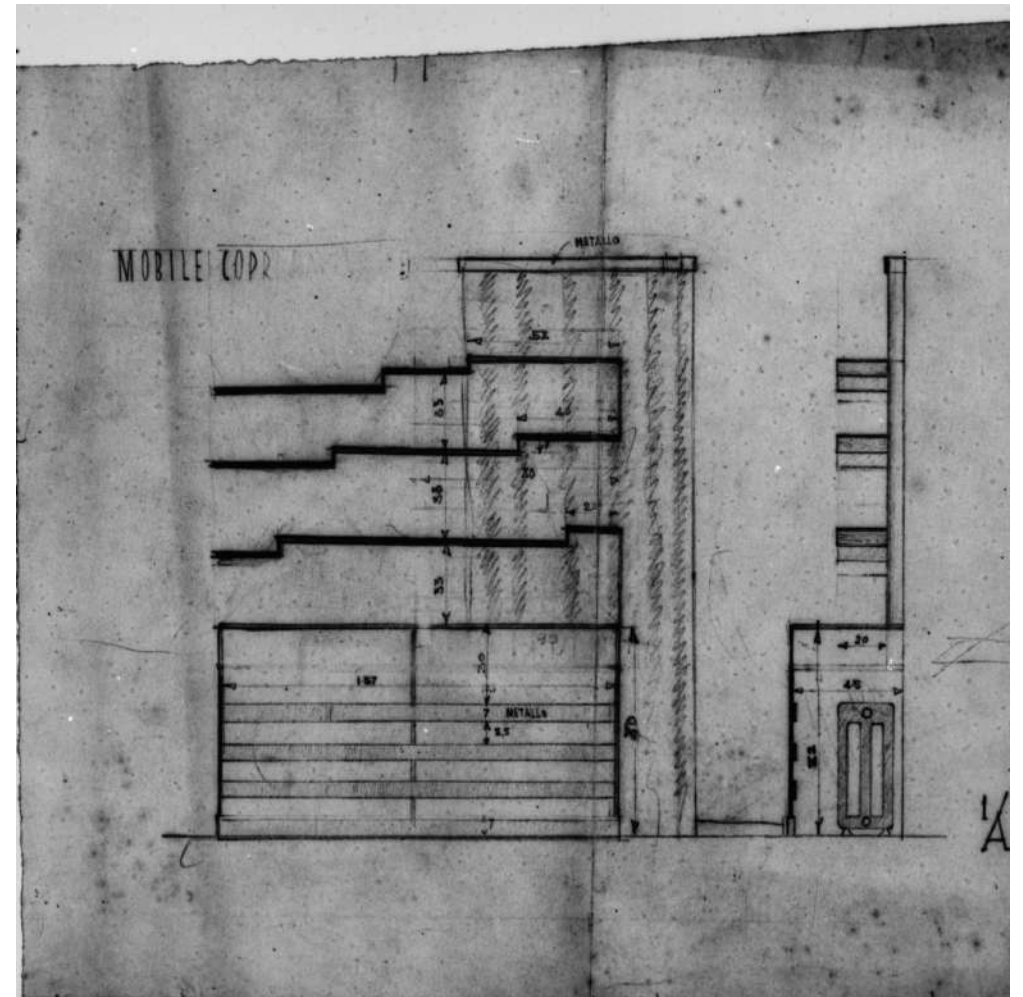
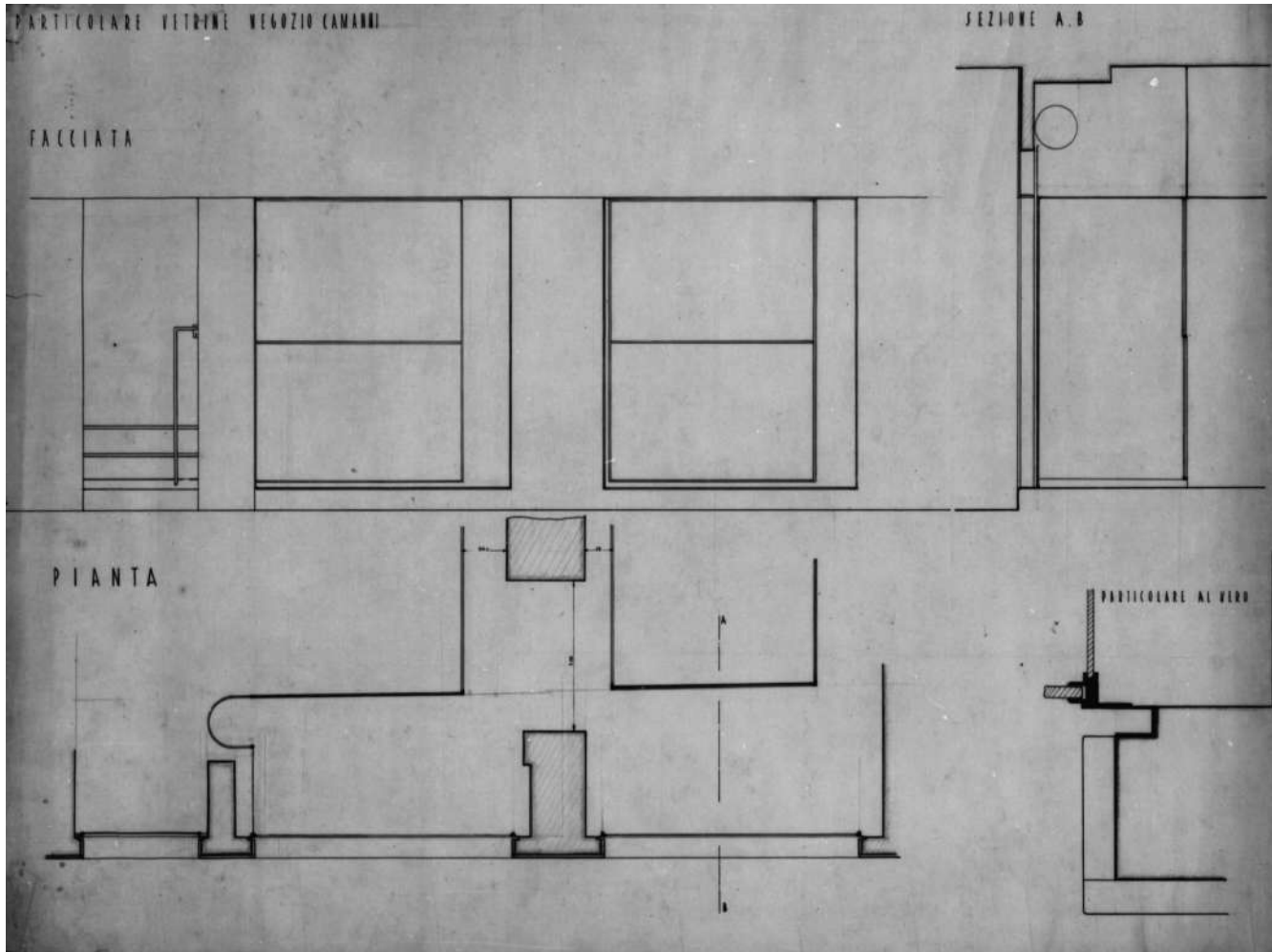


Negoziio Vitrum, 1930 Como



Autore della ricostruzione: Manuela Ciangola









Leggere e tradurre
Giuseppe Terragni
Ricostruzioni inedite
decostruzioni critiche



a cura di
Marco Addona Diana Carta Carmelo Gagliano

LEGGERE E TRADURRE
GIUSEPPE TERRAGNI

Ricostruzioni inedite decostruzioni critiche



Vita Nostra Edizioni